

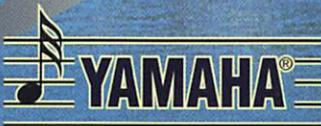
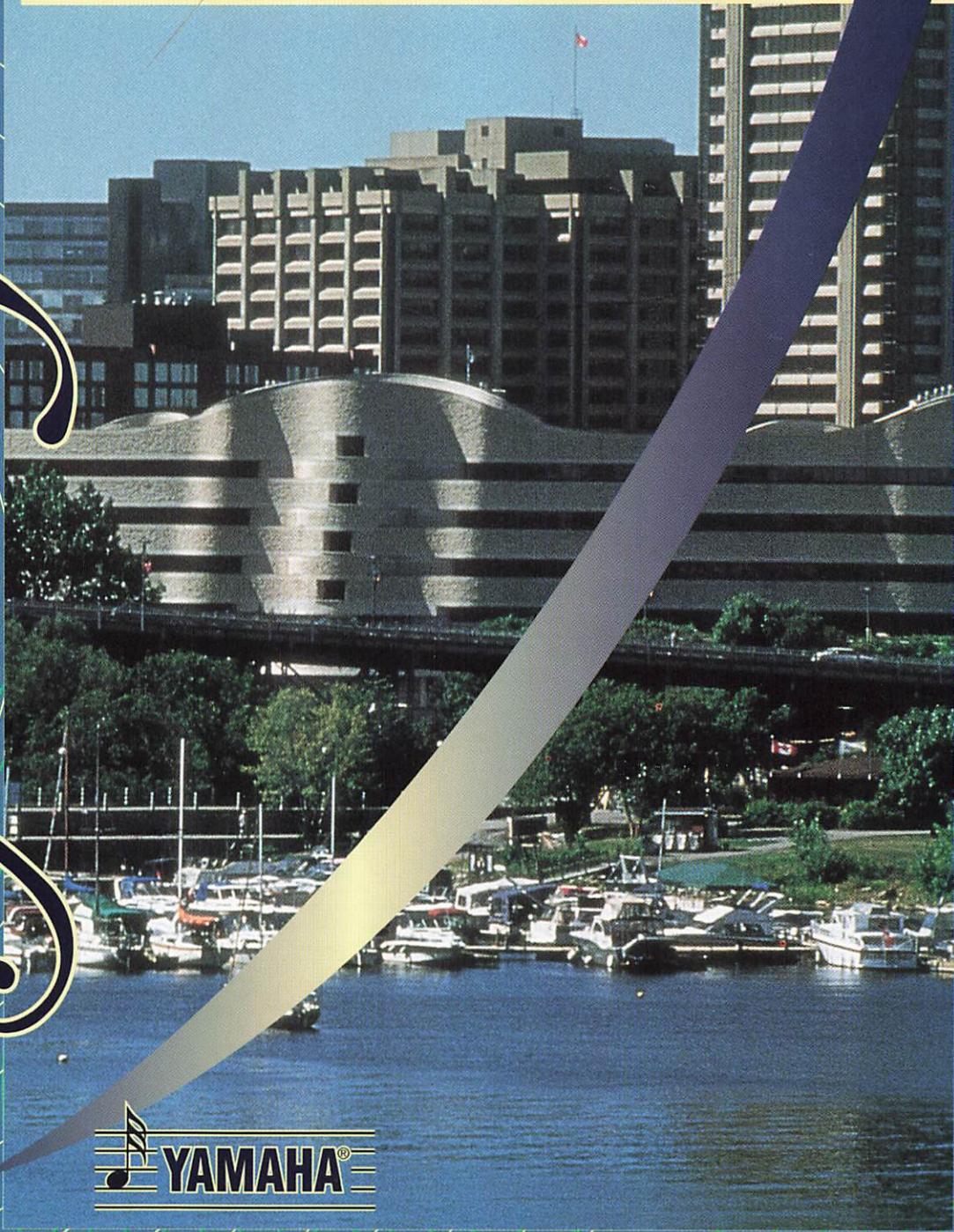
**MusicFest 2001**

*MusicFest*



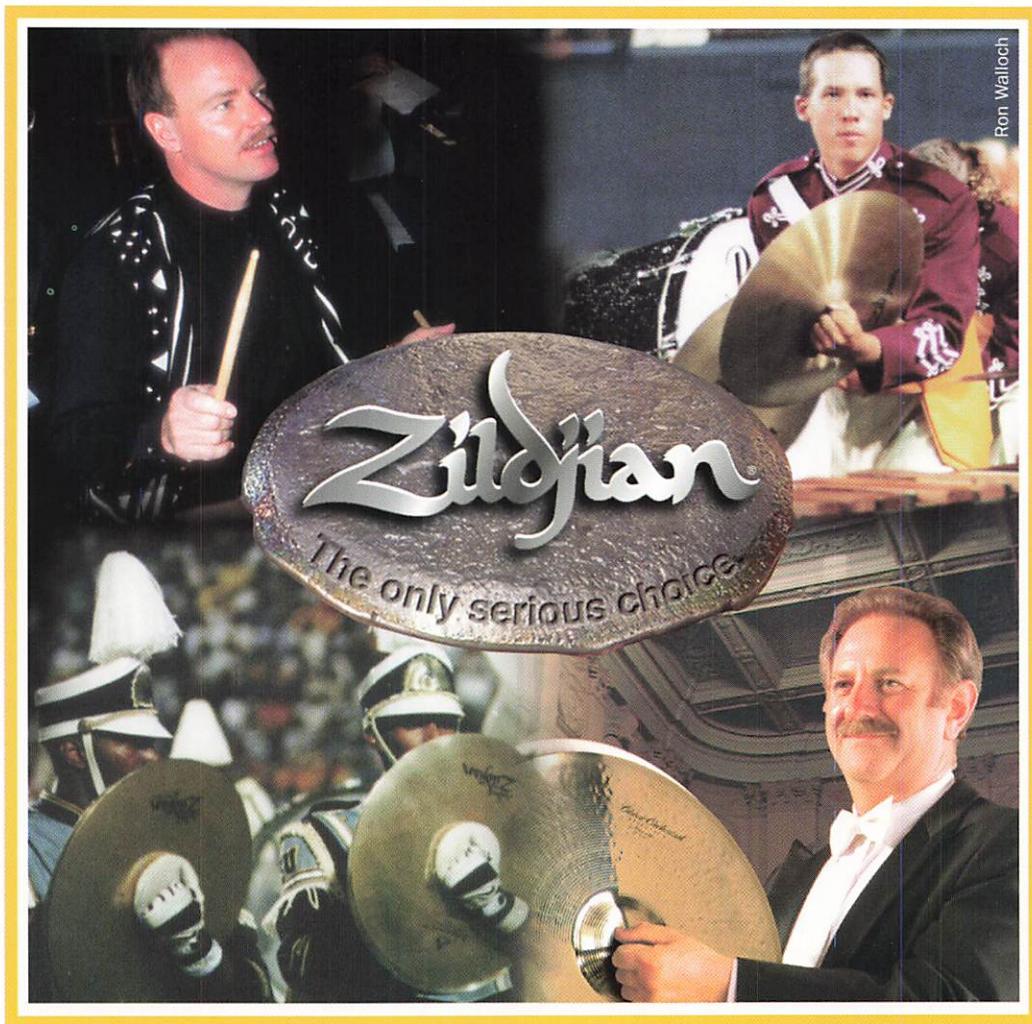
## **29<sup>th</sup> ANNUAL FESTIVAL**

**May 23-27/le 23-27 Mai, 2001 □ Ottawa/Hull**



\$10.00

# The Only Serious Choice For Education



Ron Walloch

For orchestra and concert band, marching and drum corps, jazz and percussion ensemble, clinics, showcases, cymbals, sticks, mallets, literature, warranty, selection, service, support, commitment... Zildjian is the only serious choice. For free educational support literature please contact: Zildjian Educational Department, 22 Longwater Drive, Norwell, MA 02061

Tel 781-871-2200 Fax 781-871-3984 See us on the web at <http://www.zildjian.com>



Welcome Bienvenue Welcome Bienvenue Welcome Bienvenue Bienvenue Bienvenue Bienvenue Bienvenue Bienvenue



Welcome to the 29th Annual MusicFest Canada in Canada's National Capital Region. You are participating in the largest festival of its kind in North America.

MusicFest will once again be offering a vast array of educational opportunities for music students and directors alike. This year we will present seventy hours of clinics and workshops, with topics covering virtually every aspect of musical performance. We will be featuring world renowned concert artists including Frank Mantooth and Steve Houghton, as well as Free Flight from Los Angeles.

For the 29th year in a row, we thank our good friends from Yamaha Canada. They have supported MusicFest with clinicians, adjudicators, concert artists, music instruments, staff, financial support and sponsored the Yamaha All-Star Band. We also welcome back our other good friends from St. John's Music and the Zildjian Company. MusicFest is delighted to also introduce our newest corporate sponsor, Air Canada. Our very special appreciation goes to Mayor Yves Ducharme and the City of Hull who have been so gracious and generous in providing superb performance facilities in their wonderful city.

The 29th Annual Festival is the culmination of over 80 regional festivals and is a celebration of commitment to music and education. We hope you will join with individuals and groups from coast to coast and catch the spirit in Ottawa/Hull.

Soyez les bienvenus au 29<sup>e</sup> MusicFest annuel du Canada qui a lieu cette année dans la Région de la capitale nationale. Sachez que vous participez au plus grand festival du genre en Amérique du Nord.

MusicFest offre, cette année encore, un ensemble impressionnant de possibilités de formation aussi bien aux élèves en musique qu'aux directeurs. Le calendrier de cette année comporte quelque soixante-dix heures de cliniques et d'ateliers et presque toutes les facettes de la prestation musicale seront touchées. Des concertistes de renommée internationale, tels Frank Mantooth et Steve Houghton, ainsi que le groupe *Free Flight* de Los Angeles nous honorent de leur présence.

Pour la 29<sup>e</sup> année d'affilée, nous sommes redevables à la société Yamaha Canada qui nous appuie toujours de multiples façons: apport de cliniciens, d'évaluateurs, de concertistes et du personnel d'appoint, fourniture d'instruments de musique, aide financière, commandite du *Yamaha All-Star Band*. Il nous est aussi très agréable de souhaiter la bienvenue à nos amis de la *St. John's Music* et de la société *Zildjian*. MusicFest est de plus ravi d'accueillir les représentants d'*Air Canada*, son plus récent commanditaire. Nous désirons aussi offrir un témoignage spécial de gratitude à M. le maire *Yves Ducharme* de Hull qui a si généreusement et gracieusement mis à notre disposition les magnifiques installations scéniques de sa merveilleuse ville.

Le 29<sup>e</sup> Festival annuel est la culmination de plus de 80 festivals régionaux en même temps qu'il est une célébration de l'engagement envers la musique et l'éducation. Nous vous invitons à vous joindre aux artistes et aux groupes qui nous viennent de partout au Canada et de vous mettre dans l'esprit qui règne à Ottawa-Hull.

Tom Glenn  
President / le président

## President's Message ■ Message du Président



Tom Glenn

### Message from the President of Yamaha Canada Music Ltd. ■

### Message du Président de Yamaha Canada Musique Ltée



Yoshihiro Doi

A warm welcome to all of you who have travelled from across Canada, as well as from the Ottawa/Hull area, to the most unique music festival in the world, the 29th MusicFest Canada. Every year various cities have hosted the event, and this year we are in the shadows of Canada's parliament buildings and a short step from the French heritage of this great country. I am pleased to say that Yamaha continues to have a very strong link to the purpose and achievements of MusicFest, as well as a friendship to the thousands of performers, parents, teachers, volunteers and organizers that make this musical event a special occasion. Your efforts have been rewarded by your appearance. Congratulations to you as individual musicians and to all of the schools represented. Let's "begin on a beautiful note" and end the week with new-found friendships and a higher musical appreciation gained from the many world-class artists, clinicians and adjudicators. Music is irreplaceable, now and in your future. Enjoy MusicFest 2001, and thank you from Yamaha.

Yoshihiro Doi  
President of Yamaha Canada Music Ltd.  
Président de Yamaha Canada Musique Ltée

Welcome Bienvenue Bienvenue Welcome Bienvenue  
Bienvenue Bienvenue Bienvenue Bienvenue

## **Message from the Prime Minister of Canada ■ Message du Premier Ministre du Canada**



Jean Chrétien

C'est avec grand plaisir que j'adresse mes cordiales salutations à tous ceux et celles qui assistent au 29<sup>e</sup> MusicFest Canada à Ottawa-Hull.

Cet événement est très enrichissant pour les concurrents et spectateurs. Il offre aux 11 000 participants une merveilleuse occasion d'étendre leurs connaissances, tout en permettant aux membres de l'assistance de voir des performances remarquables. Toutes les personnes associées à la tenue de MusicFest Canada peuvent être très fiers de leur attachement à la musique et de leur volonté d'offrir cette vitrine magnifique des jeunes artistes du pays à un vaste auditoire.

Je vous souhaite un excellent festival.

Jean Chrétien  
Ottawa 2001

I am delighted to extend my greetings and best wishes to everyone attending the 29th annual MusicFest Canada, being held May 23rd to 27th in Ottawa/Hull.

Events such as this are inspiring and fulfilling for competitors and spectators alike. This festival not only offers the approximately 11,000 participants a splendid opportunity to perform with and learn from their fellow musicians, it also provides audiences with a remarkable chance to hear some breathtaking performances. All those involved in organizing MusicFest Canada may take great pride in their love of music and their commitment to bringing this fine showcase of our country's young talent to the attention of a wider audience.

Please accept my best wishes for a most entertaining and successful festival.

## **Message from the Mayor of Hull**

## **Message du le Maire de Hull**

Welcome to Hull! It is with great pleasure that I, on behalf of the citizens of Hull and its City Council, welcome the thousands of Canadian fine young musicians and the organizers of MusicFest Canada to Hull for their most prestigious educational and entertainment event to be held from May 23rd to 27th, 2001.

Over the years, our Region has developed an excellent reputation for the warm welcome it reserves for visitors from all across the World.

During your stay, I invite you to discover our rich culture and numerous tourist attractions. Whether you are visiting our world-class Canadian Museum of Civilization, the spectacular Casino de Hull, taking an excursion aboard an authentic steam train or a stroll in the stunning natural beauty of Gatineau Park, I am sure that your visit to the City of Hull will be most enjoyable and memorable.

Bienvenue à Hull! C'est avec grand plaisir que je me joins à tous les membres du conseil municipal et citoyen(ne)s afin d'adresser mes cordiales salutations aux milliers de jeunes musiciens et aux organisateurs qui participent à MusicFest Canada, cet important événement divertissant et éducatif de la musique du 23 au 27 mai 2001 à Hull.

Au fil des ans, notre Région a développé une excellente réputation en matière d'accueil réservé aux visiteurs venant des quatre coins du monde.

Durant votre séjour, je vous invite à découvrir notre riche culture et nos nombreuses attractions touristiques. Que ce soit une visite au Musée canadien des civilisations de classe internationale, au spectaculaire Casino du Hull, une excursion à bord d'un véritable train à vapeur ou une promenade dans le majestueux Parc de la Gatineau, je suis persuadé que la ville de Hull saura vous charmer avec toute sa splendeur!

Yves Ducharme  
Mayor of Hull / le maire de Hull



Yves Ducharme

# MusicFest 2001

Publisher ■ Éditeur  
MusicFest Canada

Editor ■ Éditeur  
Jim Howard

French Translation ■  
Version Française  
Francine Courtemanche  
Lorraine Arsenault

Design ■ Projet  
Jim Howard  
Carol Hussman

Printing ■ Imprimeur  
Northwest Printing &  
Lithographing Ltd.

Auditors ■ Verificateurs  
Grant Thornton LLP  
member firm of/membre de  
Grant Thornton International

Legal Counsel ■ Avis Legal  
McCarthy and Tétrault  
Toronto, Ontario

The Souvenir Program  
is published annually as a  
special edition of MusicFest News,  
the official newsletter of MusicFest Canada.  
All rights reserved.

Contents may not be reprinted without the  
written permission of the publisher.

Editorial, advertising and circulation office:  
1314B - 44 Avenue N.E.  
Calgary, Alberta T2E 6L6.  
(403) 717-1766  
Fax (403) 717-1768

<http://www.musicfestcanada.com>

Le Programme Souvenir est publié chaque  
année dans une édition spéciale des  
Nouvelles de MusicFest,  
la publication officielle de  
MusicFest Canada.  
Tous Droits Réservés.

Le contenu ne peut être publié sans le  
consentement de son Imprimeur.

Office de Publications:  
1314B - 44 Avenue N.E.  
Calgary, Alberta T2E 6L6.  
(403) 717-1766  
Fax (403) 717-1768

<http://www.musicfestcanada.com>

Charitable Registration Number/  
Numéro Pour Dons le Charité:  
0429019-22-13

Front Cover/Page-Couverture:  
View of the City of Hull with the  
Museum of Civilization in the foreground.  
Photo courtesy City of Hull  
Tourism and Convention Bureau/  
La photo est courtoisie du  
Bureau du Tourisme de Ville de Hull.

Conseil d'Administration et l'Exécutif  
Board & Executive Conseil d'Administration et l'Exécutif  
Conseil d'Administration et l'Exécutif  
Board & Executive



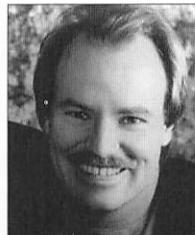
Tom Glenn  
President & Chairman



Mark Wicken  
Vice President



Keith Mann  
Secretary/Treasurer



Steve Houghton  
Director



Al Michalek  
Past President Emeritus



Garry Bennett  
Technical Director  
St. Catharines, ON



Al Bourke  
Production Director  
Brampton, ON



Lt. Jim Forde  
Vice Chairman Concert Bands  
Halifax, NS



Ardith Haley  
Pro. Development Coordinator  
Wolfville, NS



Jim Howard  
Executive Director  
Calgary, AB



Nancy Howard  
Registration Director  
Calgary, AB



Brian Lillo  
Vice Chairman Instrumental Jazz  
Toronto, ON



Kerry Querns  
Vice Chairman Choral/Vocal Jazz  
Langley, BC



Dr. Stanley Saunders  
Vice Chairman Orchestras  
Brantford, ON



Bryan Stovell  
Chairman Instrumental Jazz  
Nanaimo, BC



Charles White  
Chairman Choral/Vocal Jazz  
Port Perry, ON

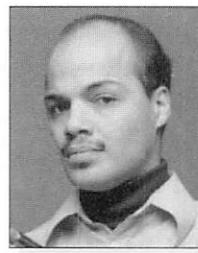
*Juges, Evaluateurs et les Cliniciens*

Adjudicators, Evaluators & Clinicians

*Juges, Evaluateurs et les Cliniciens*

Adjudicators, Evaluators & Clinicians

*Juges, Evaluateurs et les Cliniciens*



Mohammed Abdul Al Kyber  
Montreal, PQ



Scott Attridge  
Ottawa, ON

## Adjudicators, Evaluators and Clinicians ■

### Juges, Evaluateurs et les Cliniciens



Brainerd Blyden-Taylor  
Toronto, ON



Bob Breithaupt  
Boston, MA



Jim Campbell  
Lexington, KY



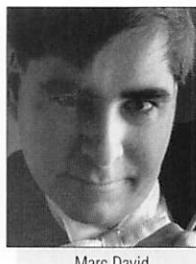
Denny Christianson  
Toronto, ON



Michael Cote  
Toronto, ON



Jocelyn Couture  
Lasalle, PQ



Marc David  
Montreal, PQ



Mike Downes  
Toronto, ON



Daniel Doyon  
Montreal, PQ



Armand Ferland  
Quebec City, PQ



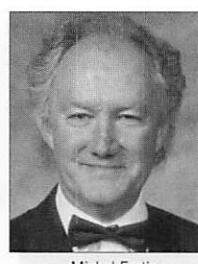
Gordon Foote  
Montreal, PQ



Ralph Ford  
Troy, AL



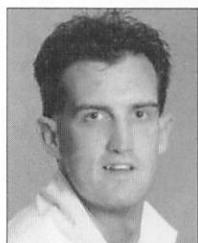
Jim Forde  
Halifax, NS



Michel Fortin  
Montreal, PQ



Mike Garson  
Los Angeles, CA



Don Grigg  
Paris, France



Judith Grimes  
Chicago, IL



Catherine Heard  
Baker, LA



Susan Hoeppner  
Toronto, ON



Paula Holcomb  
Fredonia, NY



Steve Houghton  
Los Angeles, CA



Juges, Evaluateurs et les Cliniciens  
Adjudicators, Evaluators & Clinicians  
Juges, Evaluateurs et les Cliniciens  
Adjudicators, Evaluators & Clinicians  
Juges, Evaluateurs et les Cliniciens

## Adjudicators, Evaluators and Clinicians

### ■ Juges, Evaluateurs et les Cliniciens



Scott Irvine  
Toronto, ON



Alastair Kay  
Toronto, ON



Brian Lillos  
Toronto, ON



Keith Mann  
Red Deer, AB



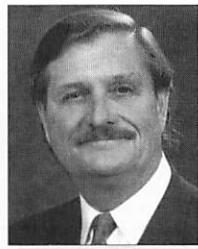
Frank Mantooth  
Garden City, KS



Ken Moore  
Kanata, ON



Phil Nimmons  
Toronto, ON



Harry Pinchin  
Edmonton, AB



Rebecca Reames  
Potsdam, NY



Malcolm Rowell  
Hadley, MA



Karem Simon  
Charlottetown, PEI



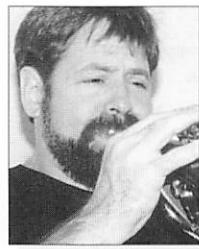
James Slutz  
Terre Haute, IN



Bryan Stovell  
Nanaimo, BC



Richard Strange  
Phoenix, AZ



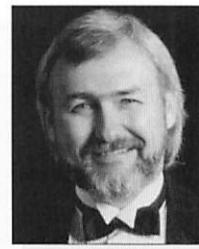
Joe Sullivan  
Chateauguay, PQ



Nancy Telfer  
Sunderland, ON



David Veilleux  
Montreal, PQ



Jim Walker  
Los Angeles, CA



Charles White  
Port Perry, ON



Lee Willingham  
Toronto, ON



Neil Yorke-Slader  
Stittsville, ON



Jean-Pierre Zanella  
Montreal, PQ

As well as...

Doug Burden, Ottawa, ON  
Elizabeth Simpson, Ottawa, ON  
Joel Thibeault, Montreal, PQ  
Roger Walls, Montreal, PQ

# *La Présentation des Courses 2001*

## Awards and Presentations 2001

# *La Présentation des Courses 2001*

## *La Présentation des Courses 2001*

# **Awards and Presentations 2001**

# **La Présentation des Courses 2001**

## **Ensemble**

**GOLD AWARDS:** Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved excellence in many facets of performance.

**SILVER AWARD:** Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an exceedingly high standard of performance.

**BRONZE AWARDS:** Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an above average standard of performance, with latitude for improvement.

## **Individual/Sectional**

**YAMAHA "RISING STAR AWARD":** Yamaha Canada Music Limited will provide a product award of \$4,000.00 to a rising young star who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. The award will be presented following the Festival and must be used before December 31, 2001 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**MIAC SCHOLARSHIP:** The Music Industries Association of Canada, in conjunction with the Festival, will provide cash scholarships in the amount of \$1,000.00 to a most outstanding individual instrumental performer. The cash awards will be presented following the Festival and must be used before December 31, 2001 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**HUMBER COLLEGE MUSIC SCHOLARSHIPS:** Humber College, in conjunction with MusicFest Canada, will provide a minimum of six full tuition scholarships to outstanding performers participating in the National Festival.

**ZILDJIAN OUTSTANDING PERCUSSIONIST AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college plus a set of Classic Orchestral Selection hand cymbals to an outstanding percussionist. The cash award will be presented following the Festival and must be used before December 31, 2001 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING PERCUSSION SECTION AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 contribution to the Best Percussion Section plus a set of Classic Orchestral Selection hand cymbals to a most outstanding percussion section. The cash award will be presented following the Festival to the section meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING DRUMSET PLAYER AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college or drumset camp plus a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding drummer. The cash award will be

presented following the Festival and must be used before December 31, 2001 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING COMBO DRUMMER AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING YOUNG DRUMMER AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**NEW WEST JAZZ CLINICS SCHOLARSHIPS:** The New West Jazz Clinics, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$375.00 each to outstanding performers participating in the National Festival. The Scholarships must be used at the 2001 New West Jazz Clinics.

**JAZZWORKS 2001 SCHOLARSHIPS:** Jazzworks 2001, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$295.00 each plus accommodations and meals, to two outstanding performers participating in the National Festival. The Scholarships must be used at the 2001 Jazzworks workshop.

**HONOUR AWARDS:** MusicFest Canada may, at their discretion, select an individual from each ensemble performing at MusicFest to receive the MusicFest Honour Award. The award consists of a commemorative plaque.

**CANADIAN BAND JOURNAL SCHOLARSHIP:** Keith Mann, Editor and Publisher of the Canadian Band Journal, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college tuition to an outstanding concert band performer. The cash award will be presented following the Festival and must be used before December 31, 2001 by an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

## **Ensemble**

**MÉDAILLES D'OR:** Les Médailles d'Or seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, méritent l'excellence dans plusieurs secteurs de leur concert.

**MÉDAILLES D'ARGENT:** Les Médailles d'Argent seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de forte qualité dans leur concert.

**MÉDAILLES DE BRONZE:** Les Médailles de Bronze seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de moyenne qualité et éprouvé certaines difficultés.

## **Individuelles/Section**

**MUSICIEN PROFESSIONNEL EN HERBE, PRIX DÉCERNÉ PAR LA MAISON YAMAHA:** Yamaha Canada Music Limitee remettra \$4,000.00 de ses produits au meilleur Musicien Professionnel en Herbe qui, dans les opinions des Evaluateurs, a démontré un talent exceptionnel dans ses exécutions de son ensemble ou comme soliste. Le Prix sera remis après le Festival et devra être utilisé avant le 31 décembre 2001 la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera finale pour toutes les présentations.

**BOURSES D'ETUDES OFFERTEES PAR L'ASSOCIATION DES INDUSTRIES EN MUSIQUE DU CANADA:** L'Association des Industries en Musique du Canada, en collaboration avec MusicFest, remettra Bourses d'Etudes au montant de \$1,000.00 au meilleur musicien dans son excellente présentation. Le montant de la Bourse sera remis après le Festival et devra être employé avant le 31 décembre 2001, à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale pour toutes les présentations.

**BOURSE D'ETUDES OFFERTE PAR LE COLLÈGE HUMBER:** Le Collège Humber, en collaboration avec MusicFest Canada, remettra un minimum de six sessions d'études à des musiciens excellents qui participent au Festival.

**PRIX ZILDJIAN POUR LE MEILLEUR PERCUSSIONNISTE:** Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse de \$500.00 et de plus une sélection de Cymbales à mains pour un Orchestre classique. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2001 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes classes.

**PRIX ZILDJIAN POUR LA MEILLEURE SECTION DE PERCUSSIONS:** Zildjian, en collaboration avec MusicFest Canada, remettra un montant de \$500.00 à la meilleure section de Percussions plus un ensemble de Cymbales à mains pour un Ensemble classique. La Bourse sera présenté après le Festival à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes classes.

**PRIX ZILDJIAN POUR LE BATTEUR TOUT ÉTOILE AVEC LA BATTERIE:** Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse d'Etudes de \$500.00 dans un Collège ou pour un camp Festival au Batteur tout étoile. De plus, il recevra un ensemble de Cymbales conventionnelles et une boîte de baguettes. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2001 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera irrévocable.

**PRIX DE ZILDJIAN POUR LE BATTEUR PROFESSIONNEL EN HERBE DANS LE COMBO:** Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces du Cymbales conventionnelles et un boîte de baguettes au Batteur professionnel en Herbe dans le Combo. Les Cymbales seront remises après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

**PRIX ZILDJIAN POUR LE PLUS JEUNE BATTEUR PROFESSIONNEL EN HERBE:** Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces du Cymbales conventionnelles au plus jeune Batteur professionnel en Herbe. Les Cymbales seront présentées après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

**STAGE D'ETUDES AUX ATELIERS DE NEW WEST JAZZ:** Les Cliniques de New West, en collaboration avec MusicFest Canada, remettront deux sessions d'études d'une valeur de \$375.00 chacune à des participants qui ont démontré un talent supérieur, les Bourses devront être utilisées aux Cliniques 2001 de New West Jazz.

**LES ATELIERS AUX JAZZWORKS 2001:** Jazzworks 2001, en collaboration avec MusicFest Canada, remettra deux sessions d'études d'une valeur de \$295.00 chacun avec logement, repas à deux participants du Festival pour leur superbe présentation. Les Bourses doivent être utilisées aux Ateliers de Jazzworks 2001.

**DES PRIX D'HONNEUR:** MusicFest Canada peut, à sa discréction, choisir un musicien de chacun des ensembles qui participent au MusicFest. Chacun recevra une Plaque-Souvenir.

**LA BOURSE DU CANADIAN BAND JOURNAL:** Keith Mann, éditeur du Canadian Band Journal, en même temps que MusicFest Canada, fournira une bourse \$500.00 pour l'instruction d'université à un interprète exceptionnel de bande de concert. La prime en espèces sera présentée après le festival et doit être utilisée avant le 31 décembre, 2001 par un individuel qui répond aux critères présenté par le conseil d'administration. La décision du Festival sera finale dans tous les cas.

## *Les Auditions pour les Bourses*

## *Les Auditions pour les Bourses*

Scholarship Auditions

*Les Auditions pour les Bourses*

### **Concert Band Scholarship Auditions / Les Auditions de les Harmonies**

**Thursday, May 24 • Jeudi, le 24 Mai — Maison du Citoyen**

|           |                 |                |                                    |                  |
|-----------|-----------------|----------------|------------------------------------|------------------|
| 5:30 p.m. | Emma Sim        | Clarinet       | Walter Murray Collegiate           | Saskatoon, SK    |
| 5:45 p.m. | Sean Rice       | Clarinet       | Holy Heart of Mary                 | St. John's, NF   |
| 6:00 p.m. | Lena Cuglietta  | Alto Saxophone | Quesnel Secondary School           | Quesnel, BC      |
| 6:15 p.m. | Jamie MacDonald | Flute          | Mervale High School                | Ottawa, ON       |
| 6:30 p.m. | Jillian Bracken | Tuba           | Lloydminster Composite High School | Lloydminster, SK |

### **Choral Scholarship Auditions / Les Auditions de Chorale**

**Thursday, May 24 • Jeudi, le 24 Mai — Maison du Citoyen**

|           |                  |       |                                     |                |
|-----------|------------------|-------|-------------------------------------|----------------|
| 8:00 p.m. | Michael DuGuay   | Vocal | Semiahmoo Secondary School          | White Rock, BC |
| 8:15 p.m. | Kate Fraser      | Vocal | Vancouver Technical                 | Vancouver, BC  |
| 8:30 p.m. | Nicole Kelly     | Vocal | Innisfil Secondary School           | Innisfil, ON   |
| 8:45 p.m. | Matthew Fillmore | Vocal | Gloucester High School              | Ottawa, ON     |
| 9:00 p.m. | Sarah Willett    | Vocal | Eastwood Collegiate Institute       | Kitchener, ON  |
| 9:15 p.m. | Nathan Dyck      | Vocal | Steinbach Regional Secondary School | Steinbach, MB  |

### **Instrumental Jazz Scholarship Auditions / Les Auditions les Instruments de Jazz**

**Friday, May 25 • Vendredi, le 25 Mai — Maison du Citoyen**

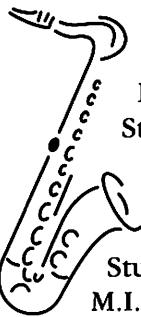
|           |                    |                 |                                |                  |
|-----------|--------------------|-----------------|--------------------------------|------------------|
| 8:00 p.m. | Justin Marks       | Guitar          | Semiahmoo Secondary School     | Surrey, BC       |
| 8:15 p.m. | Chris Donnelly     | Piano           | Humber College Community Music | Toronto, ON      |
| 8:30 p.m. | Jonathan Lindhorst | Tenor Saxophone | Cawthra Park Secondary School  | Mississauga, ON  |
| 8:45 p.m. | Joseph Shabason    | Tenor Saxophone | Mayfield Secondary School      | Bolton, ON       |
| 9:00 p.m. | Jason Bernardon    | Drums           | Humber College Community Music | Woodbridge, ON   |
| 9:15 p.m. | Philip Takoaka     | Drums           | Humber College Community Music | Toronto, ON      |
| 9:30 p.m. | Trevor Falls       | Drums           | Fraser, Myronuk, Surnowski     | Port Alberni, BC |

★ Scholarship Auditions are open to the general public.

**Making Music  
on Vancouver Island**

**JAZZ &  
CLASSICAL**

**Dip. & B. Music**



Theory  
History  
Ensembles  
Stage Band  
Combo  
Vocal Jazz  
Choir  
Studio Recording  
M.I.D.I.

Interested? Call Advising  
**(250) 755-8752**

**MALASPINA**  
University-College  
900 Fifth St. • Nanaimo, BC • V9R 5S5  
[www.mala.bc.ca](http://www.mala.bc.ca)



**Jack A. Frost Ltd.**

LIGHTING • SOUND • STAGING • EFFECTS

RENTALS, PRODUCTION SERVICES, SALES,  
INSTALLATION, CONSULTING, REPAIRS

REPRESENTING SENNHEISER AT MUSICFEST  
COME SEE US IN SALLE DES FÊTES IN MAISON DU CITOYEN

**1-800-263-7678**  
**www.jfrost.com**

3245 Wharton Way, Mississauga, Ontario L4X 2R9

Bénévoles  
Volunteers  
Bénévoles  
Volunteers  
Bénévoles  
Volunteers

# Volunteers Bénévoles

|                    |                         |
|--------------------|-------------------------|
| Duncan Anderson    | Red Deer, AB            |
| Erin Armstrong     | Toronto, ON             |
| Lorraine Arsenault | Dollard-des-Ormeaux, PQ |
| Casey Banks        | Lindsay, ON             |
| Andy Barbour       | Halifax, NS             |
| Dan Barton         | Patricia, AB            |
| Otis Bates         | Victoria, BC            |
| Chris Bell         | Oshawa, ON              |
| Ed Berridge        | Welland, ON             |
| Marianne Berry     | Pickering, ON           |
| Julie Bisanti      | Brampton, ON            |
| Jo Bourke          | Mississauga, ON         |
| Cindy Brereton     | Brampton, ON            |
| Sue Brischke       | Monterey, CA            |
| Brian Campbell     | Burlington, ON          |
| Michael Chikinda   | London, ON              |
| Arryn Craney       | Brampton, ON            |
| Vicki Cummings     | Ottawa, ON              |

|                    |                    |
|--------------------|--------------------|
| Laura Fry          | Whitby, ON         |
| Patrick Gilmour    | Kanata, ON         |
| Tanya Glenn        | Calgary, AB        |
| Tara Gorman        | Brampton, ON       |
| Vivian Hingsberg   | Toronto, ON        |
| Miranda Hosegood   | Brampton, ON       |
| Erik Houlihan-Jong | Etobicoke, ON      |
| Deryck Howard      | Hamilton, ON       |
| Thaddeus Howard    | Calgary, AB        |
| Kim Howard         | Hamilton, ON       |
| Jimmy Howard       | Hamilton, ON       |
| Breanne Hrin       | St. Catherines, ON |
| Krista Hrin        | St. Catherines, ON |
| Monique Hughes     | Brampton, ON       |
| Laura Hum          | Kanata, ON         |
| Rebekah Hurlbut    | Parry Sound, ON    |
| Tim Jackson        | Waterloo, ON       |
| Shannon Jank       | Etobicoke, ON      |
| Graham Johnston    | Guelph, ON         |
| Wendy Jurgilas     | Sudbury, ON        |
| Tony Jurgilas      | Sudbury, ON        |
| Chuck Kemp         | Kitchener, ON      |
| Marilyn Kerr       | Terrace, BC        |
| Marta Krzyzanowski | Brampton, ON       |

|                         |                    |
|-------------------------|--------------------|
| Carl Kuhne              | Hamilton, ON       |
| John McIver             | Halifax, NS        |
| Stan Metcalf            | Orillia, ON        |
| Loriann Metcalf         | Toronto, ON        |
| Jacy Morissette         | Red Deer, AB       |
| Pamela Nason            | Hamilton, ON       |
| Aaron Oakleaf           | Brampton, ON       |
| Colleen Oakleaf         | Brampton, ON       |
| Kerry Querns            | Langley, BC        |
| Christine Racicot       | Ottawa, ON         |
| Geoff Ramey             | Burlington, ON     |
| Dan Ropp                | Brampton, ON       |
| Vince Rotondi           | Markham, ON        |
| Tracy Rowe              | Red Deer, AB       |
| Monique Satschko        | Brampton, ON       |
| Calvin Scott            | St. Catherines, ON |
| Catherine Sharpe        | Kanata, ON         |
| Sharon Simmonds         | Leaside, ON        |
| Penny Simpson           | Winnipeg, MB       |
| Holly Smither           | Brampton, ON       |
| Lisa St. Jean           | Kanata, ON         |
| Erica Strange           | Calgary, AB        |
| Ada Todd                | Etobicoke, ON      |
| Brandon Tryon           | Salt Lake City, UT |
| Lindsay Valente         | Kanata, ON         |
| Angela Wakeford         | Stouffville, ON    |
| Carolyn Walker          | Nanaimo, BC        |
| Tim Wisener             | Toronto, ON        |
| Emily Woolner           | Toronto, ON        |
| Cathy Lynn Yorke-Slader | Ottawa, ON         |



## Two Legends in Music! Oscar Peterson and the Yamaha Clavinova

## Deux légendes de la musique! Oscar Peterson et le Clavinova de Yamaha

**YAMAHA® Clavinova.**

Yamaha Canada Music Ltd., 135, Milner Avenue, Toronto (Ontario) M1S 1R1.  
Tel.: (416) 298-1311, ext. 2214. Fax: (416) 292-0732  
[www.yamaha.ca](http://www.yamaha.ca)

evolution takes a quantum leap



www.sennheiser.ca



**evolution evolves** The all-new evolution series

UHF wireless systems, with their steel construction, unmatched audio performance, and advanced features allow you to go wireless the professional way . . . all without going broke. They are available as handheld, lavalier, instrument, and headworn systems, and stand up to the rigors of life on the road.

Take a quantum leap forward—get evolution wireless.

**evolution**  
Wireless

 **SENNHEISER**

SENNHEISER (CANADA) INC., 221 Labrosse Ave., Pointe-Claire, Quebec H9R 1A3  
Tel: 800-463-1006 • Fax: 800-463-3013 • e-mail: info@sennheiser.ca

Sennheiser Electronic Corp (USA) Tel: (860) 434-9190 Fax: (860) 434-1759

Sennheiser Mexico: Tel: (525) 639-0956 Fax: (525) 639-9482

Manufacturing Plant: Am Labor 1, 30900 Wedemark, Germany

- Mississauga Children's Choir  
Mississauga, ON  
Director: Thomas Bell  
Yo Le Cante Todo El Dia (Brunner)  
Kikkehihi (Schein)  
Go Where I Send Thee! (Ivory)

- Mulgrave Grade 3/4 Choir  
North Vancouver, BC  
Director: Claude McLean  
Hashivenu (Rao)  
Evening Prayer (Humperdinck)  
The Drunken Sailor (Crocker)

- Perth County Children's Chorus  
Stratford, ON  
Directors: David Strahan, Suzanne Strahan  
How Lovely Is The House Of God (Butler)  
The Little Spanish Town (Jenkins)  
Northward (Crawley)

- St. Patrick Regional Sec. Concert Choir  
Vancouver, BC  
Director: Tony Araujo  
Train (Chatman)  
Et Misericordia (Willcocks)  
Jabula Jesu (Hatfield)

- Sonatrice Singers  
Carman, MB  
Director: Cindee Broeska  
Madrigal (Rowley)  
Katy Cruel (Beaham)  
Kungala (Leek)

## Concert Combos

- Alterior Motif  
Kitchener, ON  
Director: Deb Robinet  
How Deep Is The Ocean (Shaw)  
All Or Nothing At All (Shaw)  
The Lark In The Clear Air (Deale)
- Merivale High School Jr. Girls Vocal  
Nepean, ON  
Director: Fran Chilton-Mackay  
The Lark In The Clear Air (Fleming)  
Little Miss Muffet (Hopson)

## Chamber Choirs

- Agincourt Madrigal Singers  
Agincourt, ON  
Director: Caroline Spearing  
Exultate Justi in Domino (de Viadana)  
Somewhere (Young)  
Ave Maria (Lauridsen)
- Aldergrove Senior Jazz/Chamber Choir  
Aldergrove, BC  
Director: Laurie Lawson  
Open Now Thy Gates Of Beauty (Mattson)  
The Blue Bird (Stanford)  
Soon Ah Will Be Done (Loomer)
- Bluevale Collegiate Chamber Choir  
Waterloo, ON  
Director: Nancy Kidd  
Weep, O Mine Eyes (Randolph)  
Av Maria (Rachmaninoff)  
The Word Was God (Powell)
- The Dodeca Cacophony  
Kingston, ON  
Director: Andy Rush  
Lonesome Road (Shaw)  
My Funny Valentine (Rush)  
Gavotte From 5th Suite (Bach)
- ENSS Concert Choir  
Brighton, ON  
Director: Bruce Tonkin  
Beautiful Evening (Spevacek)  
Run Children Run (Hatfield)  
If Ever I Would Leave You (Shaw)
- Innisdale Sec. School Vocal Ensemble  
Barrie, ON  
Director: Julie Underhill  
Blow, Blow, Thou Winter Wind (Rutter)  
Blind Man (Loomer)  
Feller From Fortune (Somers)

### Lift Every Voice

Brampton, ON  
Director: Chris Arthurs  
Program TBA

### MEI Chamber Singers

Abbotsford, BC  
Director: Larry Nickel  
Denn Er Hat Sein Engel Befohlen  
(Mendelssohn)  
Abendlied (Rheinberger)  
Country Dances (Swingle)

### Merivale High School Ortona

Nepean, ON  
Director: Fran Chilton-Mackay  
Three Renaissance Pieces (Harris)  
Beau Soir (Spevacek)  
Chings-A-Ring-Chaw (Copeland)

### Perth County Chamber Choir

Stratford, ON  
Directors: Suzanne Strahan, David Strahan  
It Was A Lover And His Lass (Hampshire)  
I Never Saw A Moor (Larkin)  
The Blooming Bright Star Of Belle Isle (Daley)

### Perth County Youth Choir

Stratford, ON  
Directors: Suzanne Strahan, David Strahan  
Gloria (from "Heiligmesse") (Liebergen)  
Cape Breton Lullaby (Calvert)  
Hold On To That Gospel Plow (Farrow)

### St. Patrick Regional Sec. Chamber Choir

Vancouver, BC  
Director: Tony Araujo  
Il Est Bel Et Bon (Passereau)  
O Magnum Mysterium (Laurindson)  
Chickadee (Chapman)

### Spectrum

Steinbach, MB  
Director: Ed Hildebrand  
A Rose Yellow Moon (Hiscott)  
Surgens Jesus (di Lasso)  
Chili Con Carne (Edenroth)

### Steinbach Regional Secondary School

Chamber Choir  
Steinbach, MB  
Director: Ed Hildebrand  
Saul (Hovland)  
Abenlied (Rheinberger)  
Be Not Afriad (Nystedt)



# Long & McQuade

## MUSICAL INSTRUMENTS

[www.long-mcquade.com](http://www.long-mcquade.com)

SALES - RENTALS - REPAIRS  
IN-STORE FINANCING - TRADES  
USED INSTRUMENTS BOUGHT & SOLD

*Where the Music Begins.*

Includes  **wardmusic**  
PRINT MUSIC DIVISION OF LONG & MCQUADE

Ask about our School Band Rental Program.

PA & recording equipment available to rent or purchase for schools, churches, auditoriums and conferences.

Also available to rent or purchase: guitars, amps, keyboards, drums and percussion.

SCHOENBACH SHIMRO YAMAHA SILENT SERIES HOFNER ZETA BACH GETZEN SCHILKE BENGE KING CONN CERVENY STORK SELMER BLESSING ARMSTRONG POWELL MURAMATSU SANKYO GEMINHARDT DEAN YANG ALTUS MIDI SETUPS SOFTWARE CUBASE FINALE CAKEWALK BAND IN A BOX SIBELIUS

# Ensembles Inscrit

## Performing Ensembles

# Ensembles Inscrit

# Performing Ensembles

## Ensembles Inscrit

### Concert Bands cont.

- **Merivale High School Inter. Concert Band**  
Nepean, ON  
Director: Michele LePage  
A Little Concert Suite For Winds (Reed)  
The Washington Post March (Schissel)  
River Of Life (Reinke)
- **Merivale High School Jr. Concert Band**  
Nepean, ON  
Director: Fran Chilton-Mackay  
Torch Of Liberty (Swearingen)  
Into The Storm (Smith)  
Majestia (Swearingen)
- **Merivale High School Sr. Concert Band**  
Nepean, ON  
Director: Fran Chilton-Mackay  
Stars & Stripes Forever (Sousa)  
Hounds Of Spring (Reed)  
Prairie Wind (Sanders)
- **M.M. Robinson Junior Repertoire Band**  
Burlington, ON  
Director: Pat Fujimoto Howe  
Three Rivers March (Hodges)  
Evening Prayer (van Beringen)  
Fanfare For A New Era (Williams)
- **M.M. Robinson Senior Repertoire Band**  
Burlington, ON  
Director: Heather King  
Radetzky March (Reed)  
Shenandoah (Ticheli)  
They Came Sailing (Jutras)
- **Mt. Klitsa Jr. Secondary Concert Band 9**  
Port Alberni, BC  
Director: Sarah Falls  
Ashton Overture (Swearingen)  
March To The Big Top (Williams)  
Pueblo: Land Of Ancient Peoples (Higgins)
- **Mulgrave Grade 5-7 Band**  
West Vancouver, BC  
Director: Carol Carson  
Program TBA
- **Murdoch MacKay Wind Ensemble**  
Winnipeg, MB  
Director: Dave Lisik  
Irish Tune From County Derry/  
Shepherd's Hey (Grainger)  
Mayo In A Jackie Suit (Lisik)
- **Nanaimo Concert Band**  
Nanaimo, BC  
Directors: Shari Lindsay, Jerry Klaassen  
Jupiter (Holst)  
In The Miller Mood (Barker)  
The Dam Busters (Coates)
- **NDHS Concert Band**  
Chesterville, ON  
Director: Greg Prest  
Program TBA
- **The Nepean Concert Band**  
Ottawa, ON  
Director: Jiri Hlavacek, Robert Vogelsang  
Pique Dame (Suppe)  
Lincolshire Posy (Fennell)  
The Standard of St. George (Alford)

- **N.H.S. Intermediate Concert Band**  
Bancroft, ON  
Director: Dianne Garbutt  
Program TBA
- **N.H.S. Senior Concert Band**  
Bancroft, ON  
Director: Dianne Garbutt  
Program TBA
- **Nusaksum Elementary/**  
**Alexander Mackenzie Honour Band**  
Hagersburg, BC  
Director: Will Slackl  
Anthem And March (McGinty)  
Pulsar Concert March (Osterling)  
The Tempest (Smith)
- **Oak Park Senior Concert Band**  
Winnipeg, MB  
Director: Gary Pollard  
Prelude, Siciliano & Rondo (Arnold)  
The Iliad (Smith)  
Midway March (Williams)
- **Oakville Wind Orchestra**  
Oakville, ON  
Director: Chris Arthurs  
Program TBA
- **Opeongo Junior Concert Band**  
Douglas, ON  
Director: Jodie Armstrong  
The Invincible Warrior (Shaffer)  
Cameo Overture (Erickson)  
Champions Of Freedom (Harris)
- **Opeongo Senior Concert Band**  
Douglas, ON  
Director: Vicki Luhta  
River Of Life (Reinke)  
Deep River (Swearingen)  
Emblem Of Unity (Swearingen)
- **Orches. A Vents des Hautes-Laurentides**  
St-Jovite-Mont-Tremblant, PQ  
Director: Daniel Descoteaux  
Program TBA
- **Orillia D.C.V.I. Senior Concert Band**  
Orillia, ON  
Director: Robin Watson  
Program TBA
- **Parry Sound High School Wind Ens.**  
Parry Sound, ON  
Director: Mike Keddy  
Program TBA
- **Patrick Fogarty Senior Concert Band**  
Orillia, ON  
Director: Greg Goodwin  
Midway March (Williams)  
Waterdance (Strommen)  
Into The Storm (Smith)
- **Regiopolis-Notre Dame Sr. Concert Band**  
Kingston, ON  
Director: Hugh Johnston  
They Came Sailing (Jutras)  
To Challenge The Sky & Heavens Above  
(Smith)  
Amarito Roca (Texidor)
- **Richmond Hill High School Gold Band**  
Richmond Hill, ON  
Director: Tim Henry  
Waterdance (Strommen)  
Danny Boy (Barker)  
Washington Post March (Byrne)

- **R.S.G.C. Senior Band**  
Toronto, ON  
Director: Gary Martin  
To Challenge The Sky & Heavens Above  
(Smith)  
Wings And Shield (Brubaker)  
River Of Life (Reinke)
- **St. John's College Concert Band**  
Brantford, ON  
Director: Michael Pin  
Where The Black Hawk Soars (Smith)  
Cauprell River Sketches (Williams)  
Novena (Swearingen)
- **St. Norbert Collegiate Sr. Concert Band**  
Winnipeg, MB  
Director: Beverly Betz  
Concert Variations (Smith)  
Cajun Folk Songs (Ticheli)  
Semper Fidelis (Sousa)
- **St. Peter's Concert Band**  
Barrie, ON  
Director: May Boucher  
Program TBA
- **Shawnigan Lake School Concert Band**  
Shawnigan Lake, BC  
Director: David Guelette  
Program TBA
- **Sir Alexander MacKenzie Secondary**  
**Honour Band**  
Hagersburg, BC  
Director: Will Slackl  
Where The Black Hawk Soars (Smith)  
Celebration Of Life (Hultgren)  
Sousa Scramble (Sousa)
- **Sir Robert Borden Senior Concert Band**  
Ottawa, ON  
Director: Geoffrey Linklater  
Program TBA
- **Sir Winston Churchill Concert Band**  
Hamilton, ON  
Director: Judy Cole  
Symphonic Overture (Carter)  
River Of Life (Reinke)  
Totem Pole (Osterling)
- **Sir Winston Churchill Grade 7 Band**  
Nepean, ON  
Director: Gerard Loehr  
Program TBA
- **Sir Winston Churchill Grade 8 Band**  
Nepean, ON  
Director: Gerard Loehr  
Program TBA
- **TA Saints Concert Band**  
Kenora, ON  
Director: Carolyn Hudson  
Kenya Contrasts (Himes)  
The Argonauts (Curnow)  
Let Evening Come (Sheldon)
- **Thomas A. Stewart Wind Symphony**  
Peterborough, ON  
Directors: Ben Jackson, Vincent Abrahamse  
March For Freedom (Hodges)  
Come, Sweet Death (Bach)  
A Mozart Celebration (Erickson)
- **Thornhill Jr. Secondary Concert Band**  
Terrace, BC  
Director: Michael Wen  
Program TBA
- **T.L. Kennedy Concert Band**  
Mississauga, ON  
Director: Jennifer Pierson  
Program TBA
- **Vankleek Hill Coll. Institute Sr. Band**  
Vankleek Hill, ON  
Director: Jill Pensa  
Program TBA
- **Venta Preparatory School Concert Band**  
Carp, ON  
Director: Reg Lavergne  
Mystic Legacy (Clark)  
Brother James' Air (Bain)  
Cedar Valley March (Hodges)
- **W.H. Morden Elem. School Concert Band**  
Oakville, ON  
Director: Sharon Dutton  
Program TBA
- **Williams Lake Combined Senior Band**  
Williams Lake, BC  
Director: Bryce Woolcombe  
Program TBA
- **W.O. Mitchell E.S. Junior Band**  
Kanata, ON  
Director: Jean-Francois Fauteux  
Royal March (Kinyon)  
The Water Is Wide (Griffin)  
Echo Lake Overture (O'Reilly)
- **W.O. Mitchell E.S. Senior Band**  
Kanata, ON  
Director: Jean-Francois Fauteux  
Colonel Bogey March (Balent)  
Brandon Bay (Huckeby)  
Saxology (Osterling)
- **The Woodlands Senior Concert Band**  
Mississauga, ON  
Director: Susan Barber-Kahro  
A Movement For Rosa (Camphouse)  
Persis (Hosay)  
Florentiner March (Fucik)
- **The Woodlands Wind Ensemble**  
Mississauga, ON  
Director: Susan Barber-Kahro  
Lincolnshire Posy (Grainger)  
Spitfire Prelude (Walton)  
The Lord of The Rings (Gandalf, de Meij)

### Concert Choirs

- **Cantatrice Ensemble Girls' Choir**  
Lower Sackville, NS  
Director: Karen Newhook-McDonald  
Bist Du Bei Mir (Bach)  
The Water Of Tyne (Neum)  
Blooming Bright Star Of Belle Isle (Daly)
- **Eastwood Collegiate Choir**  
Kitchener, ON  
Director: Deb Robinet  
Sing We And Chant It (Morley)  
Seasons Of Love (Emerson)  
O Sing To God (Purcell)
- **Ecole Sec. Northern Concert Choir**  
Sturgeon Falls, ON  
Director: Lynda Bertrand  
Homeward Bound (Althouse)  
Je Le Vous Dirai (Certon)  
The Tapestry (Snyder)
- **Ensemble Vocal Soleare**  
L'Islet-sur-Mer, PQ  
Director: Andree-Anne Gallichand  
April Is In My Mistress's Face (Morley)  
Ave Verum (Mozart)  
Perene Etait Servante (Chausse)
- **ENSS Girls Chorus**  
Brighton, ON  
Director: Bruce Tonkin  
Motherless Child (Grundahl)  
This Train Is Bound For Glory (Hayes)  
Away From The Roll Of The Sea (Calvert)
- **Esterhazy High School Sr. Choir**  
Esterhazy, SK  
Director: Kevin Hrycay  
Program TBA
- **Galt Collegiate Concert Choir**  
Cambridge, ON  
Directors: Robert Houghton, Murray Jull  
Program TBA
- **Gloucester High School Vocal Ensemble**  
Gloucester, ON  
Director: Laurie Hamilton  
O Occhi Manza Mia (di Lasso)  
Gloria, Agnus Dei from Missa Kenya (Basler)



**Holton Symphony Trumpet**

Play it. Love it. Never leave it. This is a horn an artist can't put down. We call it the Symphony. You'll call it irresistible.

G. Leblanc Corporation • [www.gleblanc.com](http://www.gleblanc.com)

Click on:



# Ensembles Inscrit

## Performing Ensembles

### Ensembles Inscrit

# Performing Ensembles

## Ensembles Inscrit

### Concert Bands cont.

- **Centennial Middle School Concert Band**  
Georgetown, ON  
Director: Karen Stewart  
Chesapeake March (Eledge)  
Irish Tune From County Derry (Cook)  
The Tempest (Smith)
- **Chippewa Sec. School Jr. Concert Band**  
North Bay, ON  
Director: Betty Farris  
Alamo March (Swearingen)  
Petty Harbour Bait Skiff (Duff)  
Acclamations (Huckeyb)
- **Chippewa Sec. School Sr. Concert Band**  
North Bay, ON  
Director: Betty Farris  
Midway March (Williams)  
Canadian Folk Song Rhapsody (Curnow)  
The Ayres Of Agincourt (Meyer)
- **City of Brampton Concert Band**  
Brampton, ON  
Director: Darryl Eaton  
The Silver Quill (Nestico)  
The Hounds Of Spring (Reed)  
And The Multitudes With One Voice Spoke (Hosay)
- **Colonel By Concert Band**  
Ottawa, ON  
Director: Terry Porter  
United Nations March (Swearingen)  
Variations On An English Folk Song (Smith)  
Into The Storm (Smith)
- **Dr. Norman Bethune C.I. Sr. Concert Band**  
Agincourt, ON  
Director: Dennis Carpenter  
The Light Eternal (Swearingen)  
Under The Double Eagle March (Wagner)  
River Of Life (Reinke)
- **Earl Of March Grade 9 Concert Band**  
Kanata, ON  
Director: Debbie Flynn  
Program TBA
- **Earl Of March Grade 10 Concert Band**  
Kanata, ON  
Director: Gordon Birkinshaw  
Program TBA
- **Earl Of March Grade 11 Concert Band**  
Kanata, ON  
Director: Andrea Lypchuk  
Sempre Fidelis (Sousa)  
River Of Life (Reinke)  
Celebration and Dance (Swearingen)
- **Earl Of March Grade 12/OA Concert Band**  
Kanata, ON  
Director: Cathy Lynn Yorke-Slader  
Royal Air Force March Past (Davies)  
Concert Variations (Smith)  
Dawn Of A New Day (Swearingen)
- **East Northumberland S.S. Concert Band**  
Brighton, ON  
Director: Dan Walker  
Parade Of The Tall Ships (Chattaway)  
Torch Of Liberty March (Swearingen)  
Odyssey Overture For Band (Caudill)

- **Eastwood C.I. Concert Band**  
Kitchener, ON  
Director: Karrie Smith  
March For Freedom (Hodges)  
Tempest (Smith)  
Equinox (Huckeyb)
- **Eastwood Senior Band**  
Kitchener, ON  
Director: Pattie Bender  
Capriccio Espagnol (Williams)  
The Gathering Of The Yoemen (Smith)  
The Liberty Bell (Johnson)
- **Ecole Sec. Northern Sr. Concert Band**  
Sturgeon Falls, ON  
Director: Mary Thornton  
St. Laurent (Cossip)  
Danny Boy (Barker)  
To Challenge The Sky & Heavens Above (Smith)
- **The Ecole Vanier Concert Band**  
Kingston, ON  
Director: Andy Rush  
Mystic Legacy (Clark)  
Brother James Ayre  
High School Cadet (Warren)
- **Elgin Park Sr. Concert Band**  
Surrey, BC  
Director: Guyle Coon  
Program TBA
- **Elliot Lake Sec. School Concert Band**  
Elliot Lake, ON  
Director: Jack Gordon  
Program TBA
- **Elliot Lake Sec. School Jazz Band**  
Elliot Lake, ON  
Director: Jack Gordon  
Program TBA
- **Ensemble Davignon**  
Cowansville, PQ  
Director: Jean-Francois Viens  
The Sea Treaders (McBeth)  
New York Symphony "Big Apple" (Neid)
- **Enver Creek Concert Band**  
Surrey, BC  
Director: Alan Henderson  
Program TBA
- **Ernestown Sec. School Concert Band**  
Odessa, ON  
Director: Kendra Tallen  
Program TBA
- **Esterhazy High School Sr. Concert Band**  
Esterhazy, SK  
Director: Kevin Hrycay  
Program TBA
- **Estevan Comp. School Symphonic Winds**  
Estevan, SK  
Director: Colin Grunert  
Program TBA
- **F.A.C.E. Ensemble A Vents**  
Montreal, PQ  
Director: Carol Kay  
Arsenal (van der Roost)  
They Came Sailing (Jutras)  
By The Rivers Of Babylon (Huckerby)

- **Fort Nelson Secondary Jr. Concert Band**  
Fort Nelson, BC  
Director: Matt Wallace  
El Capitan (Bullock)  
Capriccio Espagnol (Williams)  
Catch The Wind (Hannickel)
- **Fort Nelson Secondary Sr. Concert Band**  
Fort Nelson, BC  
Director: Matt Wallace  
Chant & Jubilo (McBeth)  
Blaze Away (Edmondson)  
Deep River (Swearingen)
- **Fort Richmond Collegiate Symph. Band**  
Winnipeg, MB  
Director: Orvin Anderson  
Program TBA
- **Fort Richmond Collegiate Wind Ens.**  
Winnipeg, MB  
Director: Orvin Anderson  
Program TBA
- **Gloucester High School Jr. Concert Band**  
Gloucester, ON  
Director: Jason Sinkus  
Mazama (Chattaway)  
Liberty Spirit March (Wilson)  
The Great Locomotive Chase (Smith)
- **Gloucester High School Sr. Concert Band**  
Gloucester, ON  
Director: Laurie Hamilton  
March of the Belgian Parachutists (Wiley)  
First Suite in Eb (Holst)  
Persis (Hosay)
- **Goulbourn Middle School Senior Band**  
Stittsville, ON  
Director: Linda Crawford  
Program TBA
- **Grande Prairie Catholic Wind Ensemble**  
Grande Prairie, AB  
Director: Pat Zmean  
They Came Sailing (Jutras)  
Variations On A Korean Folk Song (Chance)  
Liberty Bell March (Johnson)
- **Grey Highlands Senior Concert Band**  
Flesherton, ON  
Director: Heather Hill  
Parade Of The Tall Ships (Chattaway)  
Passicaglia, Chorale & Fugue (Del Borgo)  
Royal Air Force March Past (Dyson)
- **Harmonie Beauvois**  
Pierrefonds, PQ  
Director: Robert Montpetit  
They Came Sailing (Jutras)  
Alvemar Overture, Op. 45 (Barnes)  
Proud Spirit (Swearingen)
- **Harmonie "Dal Segno"**  
Joliette, PQ  
Director: Nicole Beaudoin  
Program TBA
- **Harmonie Debutante Ozias-Leduc**  
Mont St-Hilaire, PQ  
Director: Nathalie LaChance  
Program TBA
- **Harmonie de la Cite des Jeunes**  
Vaudreuil-Dorion, PQ  
Director: Jacinthe Brassard  
Program TBA
- **Harmonie des Rivieres**  
Forestville, PQ  
Director: Marie-Andree Tremblay  
Journey To Centaurus (Huckeyb)  
Light Cavalry Overture (Williams)  
The Eagle's Triumph (Shaffer)
- **Hamonic "Echo" Sec II Therese-Martin**  
Joliette, PQ  
Director: Christian Dube  
Program TBA
- **Hamonic Ecole Sec. Vaudreuil-Dorion**  
Vaudreuil-Dorion, PQ  
Director: Louis-Francois Milot  
Program TBA
- **MacLeod Public School Concert Band**  
Sudbury, ON  
Director: Marc Savard  
Glen Canyon Overture (Edmondson)  
Mount Vernon March (Edmondson)  
Hungarian Folkround (Whaley)

## Jazz Ensembles cont.

- **Thomas A. Stewart Jazz Band**  
Peterborough, ON  
Director: Vincent Abrahamse  
Outta Here (Harris)  
Every Time It Happens (Eshelman)  
Get It On (Jennings)
- **Thornhill Junior Secondary Jazz Band**  
Terrace, BC  
Director: Michael Wen  
Program TBA
- **Wellington Sec. School Sr. Jazz Band**  
Nanaimo, BC  
Director: Carmella Luvisotto  
Duke City Stomp (Kostuv)  
When Sunny Gets Blue (Barduhn)  
Caliente (Phillipe)
- **West Elgin Sr. Elem. School Jazz Band**  
West Lorne, ON  
Director: Tom Pietrangelo  
Stand By Me (Clark)  
Here's That Rainy Day (Edmondson)  
C Jam Blues (Cook)
- **White Rock Christian Academy Jazz Band**  
White Rock, BC  
Director: Chad Joiner  
Program TBA
- **W.I. Dick Jazz Cats**  
Milton, ON  
Director: Jeanette Wilson  
Mas Que Nada (Sweeney)  
Colors Of The Wind (Blair)  
Zoot Suit Riot (Sweeney)
- **W.O. Mitchell E.S. Jazz Band**  
Kanata, ON  
Director: Jean-Francois Fauteux  
Swing Fever (Pearson)  
Bossa Madeira (Pearson)  
Uncle Milo's Side Show (Pearson)

## Jazz Combos

- **The Big Nicknames**  
Toronto, ON  
Director: Pat Wheeler  
Program TBA
- **Burlington All-City Jazz Combo**  
Burlington, ON  
Director: Steve Keenleyside  
Program TBA
- **Calhoun, Myronuk, Surowski & Falls Quartet**  
Port Alberni, BC  
Director: Trevor Falls  
Love For Sale (Porter)  
Peace (Silver)  
Summertime (Gershwin)
- **Combo M**  
Toronto, ON  
Director: Jim Lewis  
Program TBA
- **Community High School Avd. I Jazz Ens.**  
Ann Arbor, MI  
Director: Michael Grace  
Program TBA
- **Community High School Avd. II Jazz Ens.**  
Ann Arbor, MI  
Director: Michael Grace  
Program TBA
- **Community High School Avd. III Jazz Ens.**  
Ann Arbor, MI  
Director: Michael Grace  
Program TBA
- **Crocus Plains/Neelin High School Combo**  
Brandon, MB  
Director: Dale Normandeau  
Program TBA
- **Elgin Park Junior Jazz Combo**  
Surrey, BC  
Director: Guyle Coon  
Program TBA

### Elgin Park Senior Jazz Combo

Surrey, BC  
Director: Guyle Coon  
Program TBA

### 5 Volt Charge

Toronto, ON  
Director: Joanna Reynolds  
Program TBA

### Frawd

Toronto, ON  
Director: Jim Lewis  
Program TBA

### Fuzzy Logic

Mississauga, ON  
Director: Jon Lindhorst  
Parker 51 (Raney)  
Laura (Mercer)  
Meditation (Jobim)

### The Groovy Babies

Toronto, ON  
Director: Pat Wheeler  
Program TBA

### J.A.B. Three

Surrey BC  
Directors: D. Proznick, K. Lee, G. Farrugia  
Nardis (Evans)  
Gentle Piece (Wheeler)  
Windows (Corea)

### Jazz A One

Toronto, ON  
Director: Jim Lewis  
Program TBA

### The Jazz Knightlites

Toronto, ON  
Director: Joanna Reynolds  
Program TBA

### Jazz Studies Combo I

Surrey, BC  
Directors: D. Proznick, K. Lee, G. Farrugia  
Nostalgia In Times Square (Mingus)  
My Funny Valentine (Rogers/Hart)  
Five Little Margin (Turner)

### Jazz Studies Combo II

Surrey, BC  
Directors: D. Proznick, K. Lee, G. Farrugia  
Sam's Tune (Jones)  
One Side Of A Circle (Allen)  
Song For Bilbao (Metheny)

### The Jaztones

Toronto, ON  
Director: Jim Lewis  
Program TBA

### J.J.E.C. Collective

Toronto, ON  
Director: Nancy Walker  
Program TBA

### Kelowna Secondary Grade 12 Combo

Kelowna, BC  
Director: Hugh Parsons  
Program TBA

### Love Potion

Nanaimo, BC  
Director: Carmella Luvisotto  
Green Dolphin Street (Washington)  
God Bless The Child (Herzog)  
Lullaby In Birdland (Shearing)

### Masterminds

Toronto, ON  
Director: Alex Dean  
Program TBA

### Mathias Quartet

Toronto, ON  
Director: Joanna Reynolds  
Program TBA

### Missing In Action

Toronto, ON  
Director: Pat Wheeler  
Program TBA

### Mood Swings

Peterborough, ON  
Director: Larry Doyle  
Interplay (Evans)  
Goodbye Pork-Pie Hat (Mingus)  
Le Fiesta (Corea)

## Ensembles Inscrit □ Performing Ensembles cont.

## Orchestras

- **Dartmouth School's String Orchestra**  
Dartmouth, NS  
Director: Susan Logan  
Brandenburg Concerto No. 3 (Bach)  
Elegy For Strings (Berger)  
Mantras (Meyer)
- **Eastwood Chamber String Orchestra**  
Kitchener, ON  
Director: Kirsty Hunsberger  
Overture To 'The Messiah' (Handel)  
Hungarian Dance No. 5 (Brahms)  
Rhosymedre (Williams)
- **Ecole des Cedres - Orchestra a cordes**  
Fabreville, Laval, PQ  
Director: Sylvie Allaire  
Program TBA

## Chamber Ensembles

- **Ensemble de guitare le Mistral**  
Mont-Joli, PQ  
Director: Berthier Francoeur  
Program TBA
- **Holy Heart of Mary Saxophone Quartet**  
St. John's, NF  
Director: Grant Etchegary  
Three Preludes (Schleif)  
Sevilla (Albeniz)
- **Infamous Brass**  
Parry Sound, ON  
Director: Mike Keddy  
Program TBA

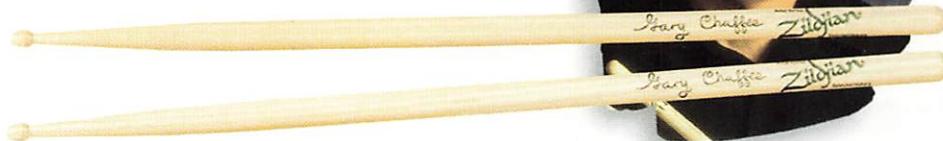
## Concert Bands

- **Abbotsford Christian Sr. Concert Band**  
Abbotsford, BC  
Director: Jack Konig  
A Jubilant Overture (Reed)  
Candide Overture (Grundman)  
Funiculi, Funicula (Reed)
- **Aldergrove Senior Concert Band**  
Aldergrove, BC  
Director: Marty Summers  
The Earl of Oxford's March (Jacob)  
Chant And Jubilo (McBeth)
- **Bracebridge Symphonic Band**  
Bracebridge, ON  
Director: Jackie Mitchell  
Tenth Regiment (Hall)  
Ayres Of Agincourt (Meyers)  
Devonshire Overture (Polyhar)
- **Bramalea Sec. School Sr. Concert Band**  
Brampton, ON  
Director: Chris Arthurs  
Program TBA
- **Brampton Centennial S.S. Concert Band**  
Brampton, ON  
Director: Rob Kinnear  
Program TBA
- **Brookfield Concert Band**  
Ottawa, ON  
Director: Charlie Ramin  
Where The Black Hawk Soars (Smith)  
Fantasia On The "Dargason" (Story)  
Circus Bee (Custer)
- **Caledon East Public School Concert Band**  
Caledon East, ON  
Director: Peter Dickson  
Dover Patrol March (Wagner)  
Seascape Overture (Del Borgo)  
Pueblo (Higgins)
- **Cartwright High School Sr. Concert Band**  
Blackstock, ON  
Director: John Beirness  
Radetzky March (Reed)  
They Came Sailing (Jutras)  
Empire Overture (Custer)

# Some can really play. Some can really teach. These guys can do both.

Zildjian Drumsticks and four of today's top percussion educators have pooled their experience to develop four exciting drumsticks that you should know about. It takes years of hard work and dedication to gain the understanding and expertise that these top percussion educators possess. These same elements are required to gain the unequaled understanding and expertise that Zildjian possesses for making the sticks these drummers rely upon. Check out the sticks of those who know.

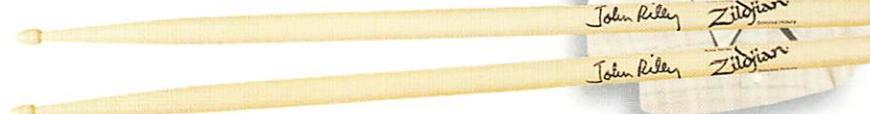
**Gary Chaffee** -"Contemporary Jazz" A Hickory wood drumstick featuring a long reach and beefy shaft for aggressive playing. Unique back weighting and a small round bead provide quick response for playing complex patterns.



**Ed Soph** -"Acoustic Combo" Made from U.S. Select Maple for a lighter, less dense feel. Designed for use with lower volume applications and acoustic work, the Acoustic Combo's bead provides exceptional Ride cymbal definition.



**John Riley** -"Concert Jazz" U.S. Select Hickory, a sharp acorn bead and balanced taper combine for a sensitive feel and excellent articulation on your instruments. Great for jazz and light rock.



**Bob Breithaupt** -"Concert General" Constructed from U.S. Select Maple. Fills your hand with stick, but not weight. Excellent for concert snare and practice pad playing, ideal for students.



## Traditional Jazz Ensembles

- BMLSS Dixieland Band  
Bracebridge, ON  
Director: Warren Brownlee  
Program TBA
- Merivale High School Dixie Combo  
Nepean, ON  
Director: Fran Chilton-Mackay  
The Shiek Of Araby (Severson)  
Sugar (Severson)  
Royal Garden Blues (Severson)

## Jazz Ensembles

- After Hours  
Newmarket, ON  
Director: Kevin Anderson  
Program TBA
- Aldergrove Senior Jazz Band  
Aldergrove, BC  
Director: Marty Summers  
Easy To Love (Nestico)  
I Let A Song Go Out Of My Heart (Berger)  
Who's Sorry Now (Nestico)
- Alexander Soul Train Jazz Band  
Sudbury, ON  
Director: Jeff Stewart  
Program TBA
- Algonquin Jazz Ensemble  
Sudbury, ON  
Director: Jeff Stewart  
Program TBA
- Blues Alley  
Brampton, ON  
Directors: Darryl Eaton, Joe Snabason  
Nufscisum (Nimmons)  
Too Little Time (Cray)  
Mira, Mira (Harris)
- Ca m'Jazz  
Plessisville, PQ  
Director: Bruno Laplante  
Program TBA
- CDHS Senior Jazz Ensemble  
Campbellford, ON  
Director: Dave Noble  
Program TBA
- CJAD All-City Jazz Band  
Montreal, PQ  
Director: Denny Christianson  
Oleo (Zanella)  
My Funny Valentine (Richmond)  
Planos (Richmond)
- Contraband  
Kitchener, ON  
Director: Pattie Bender  
Fourth Quarter (Sabrina)  
I've Got The World On A String (Taylor)  
Woodchoppers' Ball (Herman)
- Davignon Jazz I  
Cowansville, PQ  
Director: Jean-Francois Viens  
Insider (Slater)  
Rhyme (Springfield)  
Big Al's Boogies (Spera)
- Earl Of March Junior Jazz Band  
Kanata, ON  
Director: Debbie Flynn  
Program TBA
- Elgin Park Grade 9 Jazz Ensemble  
Surrey, BC  
Director: Guyle Coon  
Program TBA
- Elgin Park Grade 10 Jazz Ensemble  
Surrey, BC  
Director: Guyle Coon  
Program TBA
- Elgin Park Sr. Jazz Ensemble  
Surrey, BC  
Director: Guyle Coon  
Program TBA

- Ensemble Jazz De La Salle  
Ottawa, ON  
Director: Luc Guiho  
Program TBA
- Estevan Comprehensive School Jazz 1  
Estevan, SK  
Director: Colin Grunert  
Program TBA
- Fort Richmond Collegiate Int. Jazz Band  
Winnipeg, MB  
Director: Orvin Anderson  
Program TBA
- Fort Richmond Collegiate Sr. Jazz Band  
Winnipeg, MB  
Director: Orvin Anderson  
Program TBA
- Gloucester High School Sr. Jazz Band  
Gloucester, ON  
Director: Jason Sinkus  
Avalon (Wolpe)  
Georgia On My Mind (Barduhn)  
One More Time, Chuck Corea (Bocook)
- Grande Prairie Catholic Jazz Band  
Grande Prairie, AB  
Director: Pat Zmean  
El Taco Loco (Shutack)  
St. James Infirmary (Davis)  
Four Brothers (Guiffre)
- Halton Junior Jazz Ensemble  
Burlington, ON  
Directors: Carolyn Lewis, Jane Wamsley  
Green Dolphin Street (Lopez)  
The Girl From Ipanema (Berry)  
Front Burner (Nestico)
- Highland Sec. School Jr. Jazz Band  
Dundas, ON  
Director: Bruce Lawson  
Swift Kicks 'N Hot Licks (Rowe)  
Nice 'N Easy (Taylor)  
Bones Tones (Sorenson)
- Highland Sec. School Sr. Jazz Band  
Dundas, ON  
Director: Todd Smith  
Sonny's Place (Strommen)  
Goodbye Pork Pie Hat (Johnson)  
Haitian Fight Song (Johnson)
- Holy Heart of Mary Jazz Band  
St. John's, NF  
Director: Grant Etchegary  
Riverscape (Sturm)  
Rocks In My Bed (Ellington)  
El Caboro Jeno (Mintzer)
- Holy Trinity Jazz Band  
Torbay, NF  
Director: Douglas Vaughan  
Moanin' (Taylor)  
As Time Goes By (Barduhn)  
El Sol Tambien Se Pone (Holmes)
- Jazz Ensemble des Hautes-Laurentides  
St-Jovite-Mont-Tremblant, PQ  
Director: Daniel Descoteaux  
Program TBA
- Jazzmanian Devils  
Chesterville, ON  
Director: Greg Prest  
Program TBA
- Jazz Storm  
Westmount, PQ  
Directors: Janice Ewanishyn,  
James McMillan  
Route 66 (Shaw)  
Come Rain Or Come Shine (Huff)  
It Don't Mean A Thing (Huff)
- Kelowna Secondary Jazz Band 12  
Kelowna, BC  
Director: Hugh Parsons  
Program TBA

Ensembles Inscrit  
Performing Ensembles  
Ensembles Inscrit

## Performing Ensembles Ensembles Inscrit

- Leamington District Junior Jazz Band  
Leamington, ON  
Director: Tim Shultz  
Program TBA
- Lisgar Collegiate Sr. Jazz Ensemble  
Ottawa, ON  
Director: Jeannie Hunter  
Badda Bing Badda Bang (Rabbai)  
Sweet Dreams (Yorke-Slader)  
Long In The Tooth (Mantooth)
- Lo-Ellen Park Senior Jazz Ensemble  
Sudbury, ON  
Director: Mark Taillefer  
Program TBA
- Lorne Park Sr. Jazz Ensemble  
Mississauga, ON  
Director: Roger Brown  
Sonny's Place (Strommen)  
My Funny Valentine (Wolpe)  
Journey To The Shadowlands (Berg)
- MacLeod Public School Jazz Ensemble  
Sudbury, ON  
Director: Marc Savard  
Mercy, Mercy, Mercy (Edmondson)  
Here's That Rainy Day (Edmondson)  
Woodchopper's Ball (Sweeney)
- Merivale High School Junior Jazz Band  
Nepean, ON  
Director: Brian Asselin  
Reverend Bob (Beach)  
As Time Goes By (Barduhn)  
Tangerine (Blair)
- Merivale High School Senior Jazz Band  
Nepean, ON  
Directors: Fran Chilton-Mackay, Brian Asselin  
Sonny's Place (Strommen)  
L'il Darlin' (Hefti)  
Manteca (Tomaro)
- M.M. Jazz  
Burlington, ON  
Director: Heather King  
Miss Mango (Lopez)  
What Might Have Been (Beach)  
Blues In The Night (Custer)
- M.M. Robinson Jazz  
Burlington, ON  
Director: Pat Fujimoto Howe  
Low Down, Slow Down Blues (Clark)  
Every Sunrise Is A Bonus (Aldrich)  
Swing's The Thing (Neeck)
- Mt. Klitsa Junior Secondary Jazz Band 9  
Port Alberni, BC  
Director: Sarah Falls  
Down For The Count (Edmondson)  
If They Only Knew (Schutak)  
Saturday Night (Edmondson)
- Murdoch MacKay Jazz Band One  
Winnipeg, MB  
Director: Dave Lisik  
No Fishing From This Pier (Lisik)  
Bloodcount (Strayhorn)  
Caravan (Washut)
- Nepean All-City Jazz Band  
Nepean, ON  
Director: Neil Yorke-Slader  
Chicago Bound (Jarvis)  
The Meaning Of The Blues (Gailey)  
Powder Keg (Jarvis)
- Oak Park Senior Jazz Band  
Winnipeg, MB  
Director: Gary Pollard  
Coyote Woman Blues (McIntosh)  
'Round Midnight (Wolpe)  
Phantasmagoria (Coulman)
- O.D. Jazz Band  
Orillia, ON  
Director: Curtis Metcalf  
Program TBA
- 1 O'Clock Jazz Band  
Penticton, BC  
Director: Jim Knowler  
Program TBA
- Peterborough Collegiate Jazz Ensemble  
Peterborough, ON  
Director: Larry Doyle  
Catch As Catch Can (Niehaus)  
I Know That You Believe Me (McConnell)  
Granada Smoothie (Taylor)
- Ridley College Jazz "B" Band  
St. Catharines, ON  
Director: Clyde Dawson  
Area 51 (Barton)  
Hold On To Love (Neeck)  
El Taco Rocko (Neeck)
- Riverside Park Academy Jazz Band  
LaSalle, PQ  
Director: Patricia Dupuis  
Program TBA
- St-Laurent Jazz Ensemble  
Saint-Laurent, PQ  
Director: Philippe Keyser  
Ucklehead (Brady)  
Impressionism (Rugolo)  
HoBotto (Mingus)
- Saskatoon Jazz Society Junior Jazz Band  
Saskatoon, SK  
Director: Sarah Holmes  
Program TBA
- Semiahmoo Senior Jazz Band  
Surrey, BC  
Directors: Dave Proznick, Kevin Lee,  
Greg Farrugia  
Prelude n' Blues (Cantingub)  
In Her Family (Curnow)  
The First Circle (Curnow)
- Sir Alexander MacKenzie Sec. Jazz Band  
Hagensburg, BC  
Director: Will Shlackl  
Patina Latina (Lewis)  
What Might Have Been (Beach)  
You And Me (Blair)
- "Slipstream" - Turner Fenton Sr. Jazz Ens.  
Brampton, ON  
Director: Ted Blackbourn  
Program TBA
- Stage Band Brebeuf  
Quebec, PQ  
Director: Jean Genest  
It Don't Mean A Thing (Fedchock)  
Closely Dancing (Calle)  
Caravan (Wasson)

# Choose your voice



You voiced your demands. And Keilwerth took note. We created our SX90R saxophones with rolled tone holes for players who want a wide, encompassing sound. We created our SX90 saxophones with straight tone holes for players who prefer a precise focus and well-centered sound. All Keilwerths have the classic warm, rich saxophone sound, great projection, and unrivaled expressiveness to satisfy all players' demands. Keilwerth—Let your voice be heard.

**steve's**  
music store™

Toronto  
415 Queen Street West  
Toronto, Ontario M5V 2A5  
Tel: (416) 593-8888 Fax: (416) 591-6735



BOOSEY & HAWKES

Montreal  
51 Rue St-Antoine Ouest  
Montreal, Quebec H2Z 1G9  
Tel: (514) 878-2216 Fax: (514) 878-3500

KEILWERTH  
Artists

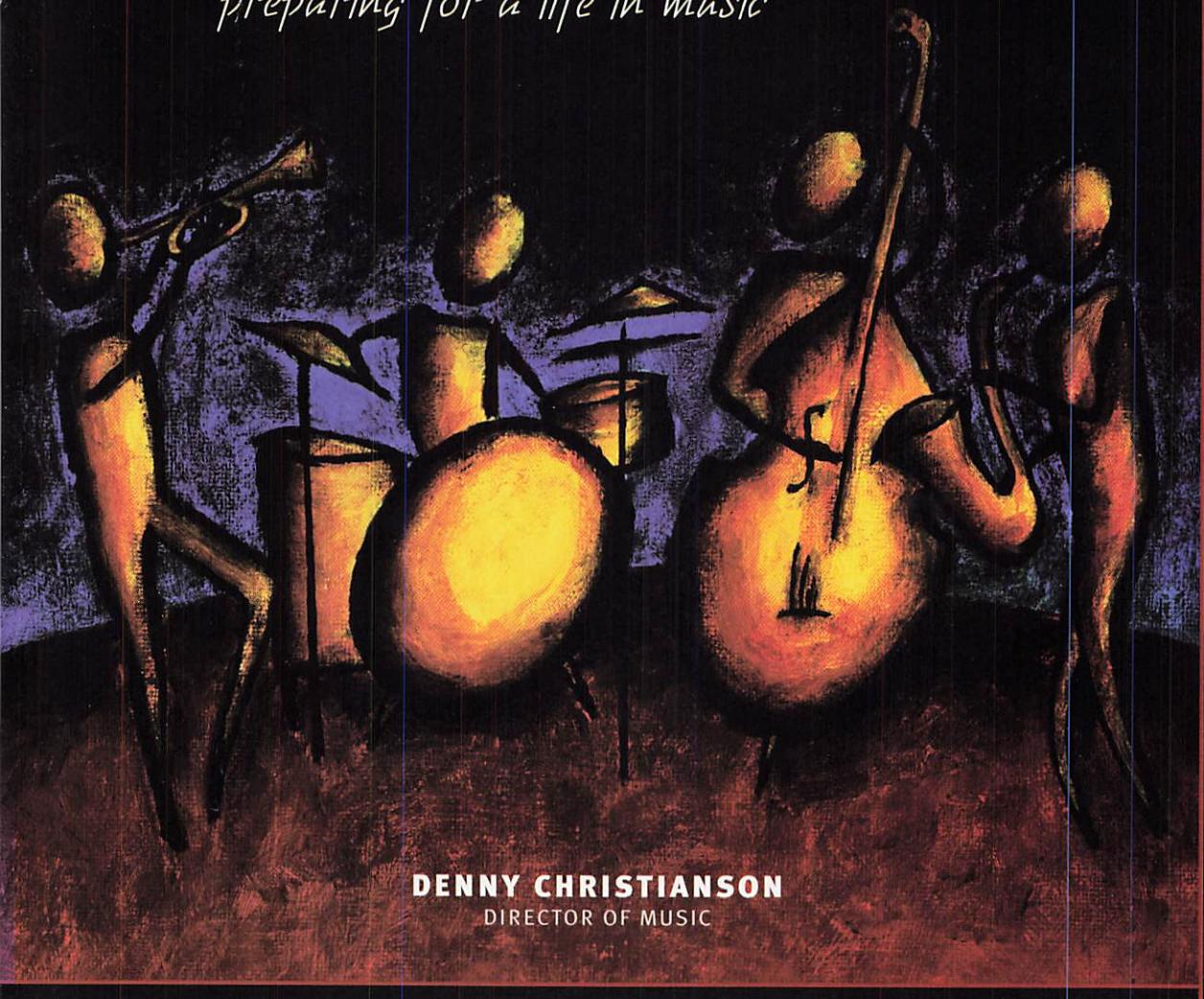
Pat Belliveau  
Don Braden  
Nick Brignola  
Gary Campbell  
Capitol Quartet  
Herb Couf  
Nathan Davis  
Alex Dean  
Randy Hamm  
Tim Ishi  
Billy Kerr  
Glenn Kostur  
Brad Leali  
David Liebman  
James Moody  
Daniel Moretti  
Dick Oatts  
Quasar Quartet  
Ed Peterson  
Kent Sangster  
Mike Smith  
Ernie Watts

Ottawa  
308 Rideau Street  
Ottawa, Ontario K1N 5Y5  
Tel: (613) 789-1131 Fax: (613) 789-4322

# HUMBER COLLEGE

## SCHOOL OF PERFORMING ARTS

*preparing for a life in music*



**DENNY CHRISTIANSON**  
DIRECTOR OF MUSIC

- CANADA'S LARGEST AND MOST DIVERSE JAZZ FACULTY
- EXTENSIVE PRACTICE AND REHEARSAL FACILITIES
- 36 ENSEMBLES IN A WIDE VARIETY OF STYLES
- 24-TRACK STUDIO, FULL-TIME RECORDING ENGINEER
- NUMEROUS PERFORMANCE AND RECORDING OPPORTUNITIES
- EMPHASIS ON CAREER DEVELOPMENT AND BUSINESS SAVVY
- DIPLOMAS IN JAZZ PERFORMANCE, COMPOSING/ARRANGING AND GENERAL MUSIC
- BACHELOR OF MUSIC: JAZZ STUDIES (ARTICULATED TO OPEN UNIVERSITY OF BRITISH COLUMBIA)

**BASS**

MIKE DOWNES  
LENNY BOYD  
PAT COLLINS  
WILL JARVIS  
KIERAN OVERS  
EVAN TARLETON

**BRASS**

AL KAY  
DENNY CHRISTIANSON  
STEVE CROWE  
JIM LEWIS

**GUITAR**

TED QUINLAN  
ROB BULGER  
DAVID OCCHIPINTI  
TONY ZORZI

**KEYBOARD**

BRIAN HARRIS  
BRIAN DICKINSON  
HILARIO DURAN  
ART MAISTE  
ANTHONY PANACCI

**PERCUSSION**

ROGER FLOCK  
PAUL DELONG  
RICK LAZAR  
DON VICKERY  
TED WARREN

**VOCAL**

TRISH COLTER  
SHANNON GUNN  
ORVILLE HEYN  
LISA MARTINELLI  
LISA SULLIVAN

**WOODWINDS**

MARK PROMANE  
ALEX DEAN  
PAT LABARBERA  
BRIAN LILLOS

**JAZZ HISTORY**

CLARK ANDERSON

**COMPOSING/ARRANGING**

DAVE STILLWELL  
DON THOMPSON  
TERRY PROMANE

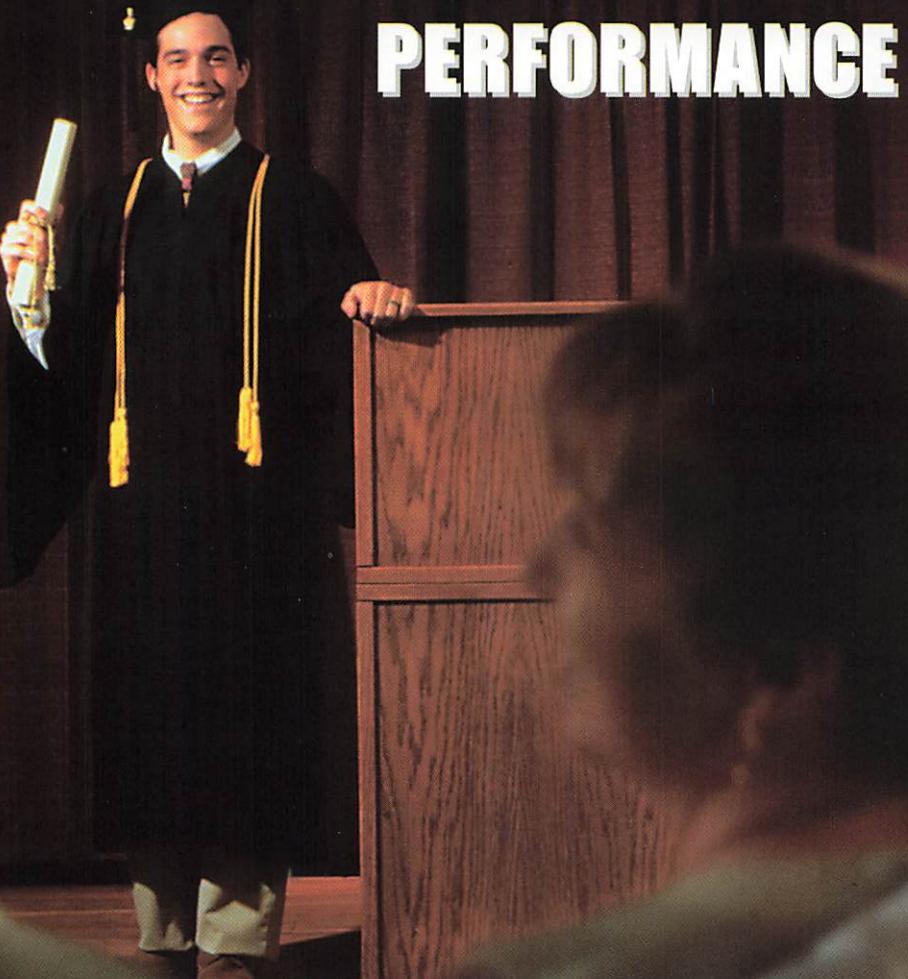
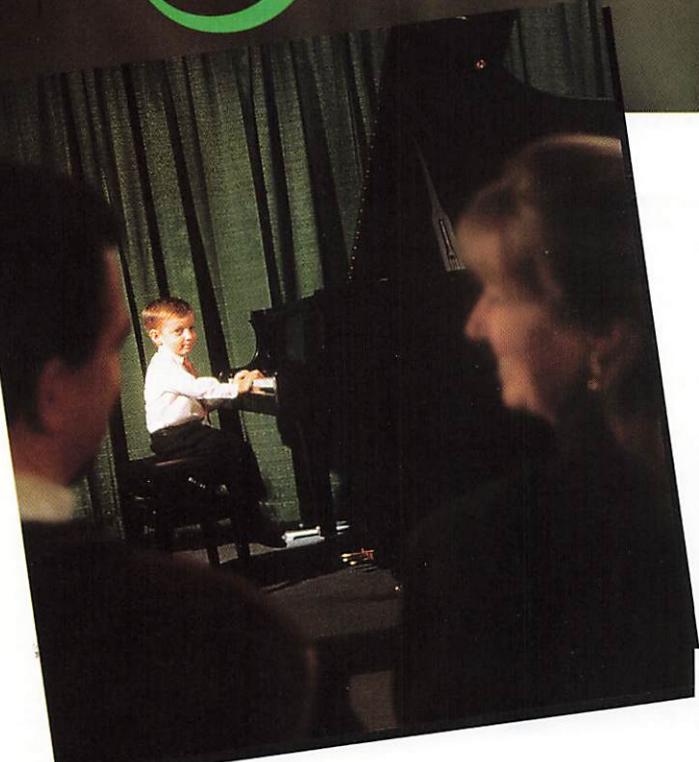
**MIDI/PRODUCTION**

DON BAIRD

**MUSIC BUSINESS**

RIK EMMETT

WITH MUSIC  
ANYTHING IS  
*possible*



# PERFORMANCE

**At 5 he performed at his first recital.  
At 18 he's being honored for his  
academic performance.**

Music. It's all about the quality of life. Thanks to programs like band and orchestra, the many skills one develops when learning to play a musical instrument reach much further into one's everyday life. Music, like life, is passionate and expressive. Music grows with a child through the years and enriches their lives and those they touch. St. John's Music Ltd. salutes those enlightened educators and role models that share the love of music with children of all ages.



Winnipeg Regina Saskatoon Calgary  
Edmonton Toronto Ottawa

[www.stjohnsmusic.com](http://www.stjohnsmusic.com)

# Événements Spéciaux

## Special Entertainment

# Événements Spéciaux

## Special Entertainment

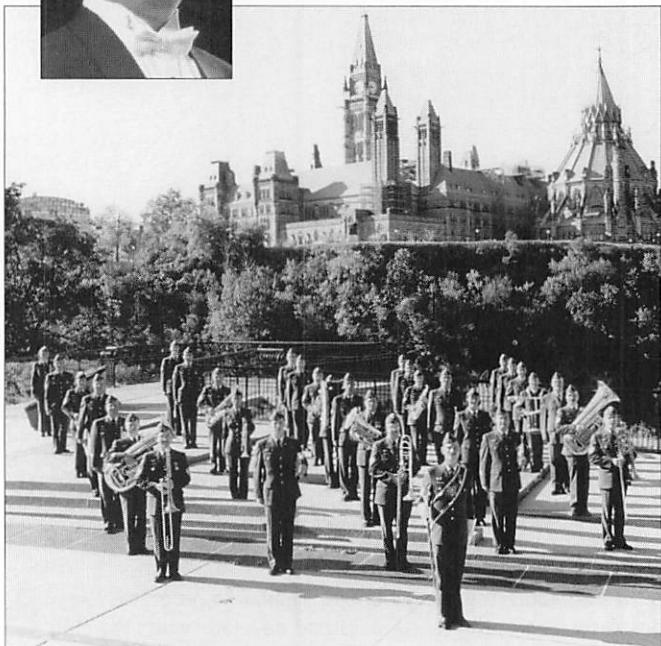
# Événements Spéciaux

# Special Entertainment

## ■ Événements Spéciaux



Capt. W. Scott Attridge CD  
Director/Directeur  
The Central Band of the Canadian Forces



The Central Band of the Canadian Forces

### The Central Band of the Canadian Forces

**Sponsored by the Canadian Air Command**

Concert • May 25, 7:00 p.m. & 9:00 p.m.  
Yamaha Concert Stage - Palais des Congrès  
Director/Directeur: Captain W. Scott Attridge CD

The first Royal Canadian Air Force Band was organized in 1939, at RCAF Station Trenton to perform for the Royal Visit of King George VI. The personnel of this band were air tradesmen who volunteered their services in their leisure time. With the declaration of War it was found that this system was impractical as these tradesmen were taken away from their duties more and more. In 1940, authority was granted to form five RCAF full-time bands in Ottawa, Dartmouth, Toronto, Winnipeg and Patricia Bay, British Columbia. The station band in Trenton was relocated to RCAF Station Rockcliffe (Ottawa) and was named the Central Band of the RCAF. The primary purpose of these bands was to stimulate recruiting, to bolster and maintain morale in the service and to aid in basic training of the RCAF. By the end of the War the RCAF had 28 bands, including two pipe bands and four brass and reed bands, stationed overseas.

In 1946 the band converted to a peace time role, providing music for military ceremonies, state functions and concerts for civilian audiences throughout Canada, the United States and Europe. The RCAF Central Band gained an international reputation as one of Canada's leading military musical organizations. The unification of the Canadian Armed Forces in 1968 saw the name of the band change to the National Band of the Canadian Armed Forces.

In 1970, this name was changed back to the Central Band of the Canadian Forces. In 1994, the Canadian Forces Band Branch was reduced and the Central Band was reformed as a tri-service band under the Canadian Forces Recruiting, Educating and Training System and was renamed the Canadian Forces Band. In 1997, the band was again reorganized, placed under Air Command and renamed the Central Band of the Canadian Forces. Today the Canadian Forces have two Air Force bands, the Central Band in Ottawa and the 1st Canadian Air Division Band in Winnipeg.

Captain W. Scott Attridge CD is the current acting Commanding Officer and Director of Music. The Central Band continues its role as musical ambassadors of Canada representing and supporting all elements of the military while contributing to Canadian culture both at home and abroad. The band maintains eight specialized ensembles, each having repertoire suitable for varied and specific engagements. The many ensembles of the Central Band can be found performing almost every day of the year.

Captain W. Scott Attridge was appointed to the position of Deputy Commanding Officer and Associate Director of Music of the Central Band of the Canadian Forces on January 18, 1999.

Captain Attridge was born in Waterloo, Ontario where he began his musical studies at the early age of eight. He earned his Bachelor of Music degree in Performance from Sir Wilfrid Laurier University. After graduation he enrolled in the Canadian Forces Music Branch as a percussionist and was posted to the Vimy Band in Kingston, Ontario.

In July 1985, then Sergeant Attridge was promoted to Warrant Officer. In addition to his duties as the xylophone and drum set soloist, he was appointed as one of the band arrangers and conductor of the stage band and dance combo. Warrant Officer Attridge was a featured performer on concerts throughout North America and Europe. In 1989 he was selected for the Assistant Director of Music course at the Canadian Forces School of Music located at Canadian Forces Base Borden. Upon completion he was posted to the Royal Canadian Regiment Band in Gagetown, New Brunswick. In 1992 he was promoted to Master Warrant Officer and in 1993 selected for commission to the rank of Captain. He was appointed Director of Music of the Band of the Ceremonial Guard in August 1993 and remained there until December 1998.

The Central Band of the Canadian Forces performs by kind permission of the Chief of Air Staff, Lieutenant General Lloyd C. Campbell CMM CD, and in cooperation with the local branch of the American Federation of Musicians.

L'histoire de la Musique centrale des Forces canadiennes remonte à 1939, lorsque la Musique centrale de l'Aviation royale canadienne a été constituée à Trenton, en Ontario, afin de participer aux festivités entourant la visite royale du roi Georges VI. En 1940, cet orchestre composé de bénévoles est devenu officiellement la musique de la Force régulière et s'est établi à la Station de l'Aviation royale canadienne de Rockcliffe, à Ottawa (Canada). La musique devait participer aux cérémonies officielles d'État ainsi qu'aux campagnes d'obligations d'emprunts de guerre, et contribuer à favoriser l'esprit de corps de même qu'à divertir les auditoires tant civils que militaires.

En 1946, la musique a commencé à jouer son rôle en temps de paix, en participant à des cérémonies militaires, à des réceptions d'État et à des



Daddy Cool & the Groove Bug

tournées dans l'ensemble du Canada et de l'Europe. La Musique centrale de l'ARC s'est acquise une réputation internationale en devenant l'une des principales formations musicales au Canada. L'unification des Forces armées canadiennes a entraîné le changement du nom de l'orchestre qui est devenu la Musique nationale des Forces armées canadiennes. En 1970, le nom a été modifié pour redevenir la Musique centrale des Forces canadiennes. En 1994, la Branche des services de musique des FC a fait l'objet de réductions, et la Musique centrale a été soustraite du Commandement aérien et rattachée aux trois armées au sein du Service du recrutement, de l'éducation et de l'instruction des Forces canadiennes. Son nom est alors devenu la Musique des Forces canadiennes. Finalement, la Branche des services de musique des FC a été restructurée encore une fois en 1997. La Musique des Forces canadiennes a subi des réductions et a été réaffectée à la Force aérienne avec le nom de Musique centrale. Aujourd'hui, les Forces canadiennes comptent deux Musiques représentant l'Aviation; la Musique centrale à Ottawa et la Musique de la Première Division Aérienne à Winnipeg, Manitoba.

Actuellement sous la direction de son officier commandant adjoint, le capitaine Scott Attridge, la Musique centrale divertit des auditoires un peu partout dans le monde et agit à titre d'ambassadeur musical du Canada, représentant et supportant ainsi, les trois éléments des Forces canadiennes, ici comme ailleurs. Les 35 musiciens militaires professionnels se forment en plusieurs ensembles distincts et spécialisés, chaque ensemble comptant sur un répertoire adapté à chaque genre précis d'engagement. Presque chaque jour de l'année, il y a un ensemble qui peut se produire quelque part. La Musique centrale continue de représenter de l'appuyer toutes les composantes des FC. En outre, elle contribue à enrichir la culture canadienne tant à l'étranger qu'au pays.

Le capitaine W. Scott Attridge occupe le poste de directeur-adjoint de musique et commandant-adjoint de la Musique Centrale des Forces Canadiennes depuis le 18 janvier 1999.

Originaire de Waterloo, Ontario, c'est dans cette ville que le capitaine Attridge débute ses études musicales à l'âge de huit ans. Il possède un Baccalauréat d'interprétation de musique de l'Université Sir Wilfred Laurier. Suite à sa graduation, il joint le service des Musiques des Forces Canadiennes en tant que percussionniste et est affecté à la Musique Vimy de Kingston, Ontario.

En juillet 1985, il est promu au rang d'adjudant. En plus d'assumer le rôle de soliste à la fois au xylophone et à la batterie, il écrit des arrangements musicaux et est nommé directeur du Big Band et de l'ensemble de danse de la Musique. L'adjudant Attridge fut mis en valeur à plusieurs reprises comme soliste lors de tournées de concerts à travers l'Amérique du Nord et l'Europe. En 1989, il est sélectionné comme candidat pour le cours d'assistant-directeur de musique, tenu à l'École de Musique des Forces Canadiennes à Borden, Ontario. Après avoir complété cet entraînement, il est muté à la Musique du Régiment Royal Canadien, basée à Gagetown, Nouveau-Brunswick. En 1992, il est promu au rang d'adjudant-maître et en 1993, il accède au grade d'officier en tant que capitaine. Il est ensuite nommé directeur de la Musique de la Garde de Cérémonie à Ottawa, fonction qu'il occupe jusqu'en décembre 1998.

La Musique centrale des Forces canadiennes se produit avec l'autorisation du Chef d'état-major

de la Force aérienne, le lieutenant-général Lloyd C. Campbell, et en collaboration avec votre section locale de la Fédération américaine des musiciens.

#### **LIST OF PERSONNEL/LISTE DES MEMBRES —**

**Flute & Piccolo/Flûte et Piccolo:**  
WO Christine Mainland, Sgt Alain Prud'homme.

**Oboe/Hautbois:**  
Sgt Julie Paul.

**Clarinet/Clarinette:**  
CWO Lawrence Surges, MWO Mark Rocheleau,  
WO Stuart Maclean, Sgt Michel Lacroix,  
Sgt Scott Poll, Sgt Rémi Tremblay,  
Sgt Richard Young.

**Bassoon/Basson:**  
Sgt. Jim Walton.

**Saxophone:**  
Sgt Sandy Gordon, Sgt Jean Letang,  
Sgt Celina Slongo, Sgt Colleen Sutton.

**French Horn/Cor Français:**  
WO Nigel Bell, Sgt Michel Levasseur,  
Sgt Heidi Twellmann.

**Trumpet/Trompette:**  
WO Rick Rangno, Sgt Mark Bailey,  
Sgt Stephen Champ, Sgt Phillip Mercier,  
Sgt Deborah Weigand.

**Trombone:**  
WO Steve Guerin, Sgt Mike Emberson,  
Sgt Steve Emberson, Sgt Derek Rogers.

**Euphonium:**  
Sgt John Monaghan.

**Tuba:**  
Sgt Mike Savich, Sgt Martin Labrosse.

**Percussion:**  
MWO Terry Denyes, Sgt Aldwin Albino,  
Sgt Tom Denison.

**Piano:**  
Sgt Kevin Curtis.

**Electric Bass/Basse Électrique:**  
Sgt Tom Denison.

**Sound Engineer/Ingénieur de Son:**  
Sgt Steve Emberson.

## **Daddy Cool & the Groove Bug**

Participants' Party  
May 27, 8:00 p.m.  
Yamaha Concert Stage - Palais des Congrès

Daddy Cool & the Groove Bug is an 11-piece funkband from Ottawa, Ontario. Billed as "an infectious funk-insect ... with a soul-shaking bite", their music reflects many musical styles including funk, disco, soul, groove and acid jazz. But ultimately, Daddy Cool & the Groove Bug is all about "energy", and it's their energy on stage and in the studio that allows for a sound dripping in acid jazz and funk.

In May of 2000, Daddy Cool & the Groove Bug was presented with two awards by the Ottawa X Press, "Ottawa's Leading Alternative News Weekly". Having received the "Undie" award for "Favourite Funk/Fusion Artist" and the coveted award for "Favourite New Artist", Daddy Cool & the Groove Bug remains dedicated to entertaining their audiences (no matter their age or musical

background) and to sharing their music with the Groove Bugs around the world.

Daddy Cool & the Groove Bug released their first self-titled full-length CD on March 2, 2001 at a highly-anticipated concert at Barrymore's Music Hall. The CD features all-original songs written, arranged and performed by Daddy Cool & the Groove Bug members. The CD includes many crowd favourites and introduces several never-been-performed-before songs written especially for the CD.

## **Frank Mantooth/ Steve Houghton Jazz Band**

#### **Featuring Phil Nimmons**

Concert • May 24, 7:00 pm & 9:00 p.m.  
Yamaha Concert Stage - Palais des Congrès  
Directors/Directeurs:

Frank Mantooth/Steve Houghton  
Guest Soloists/Solistes Invité:  
Phil Nimmons/Bob Breithaupt

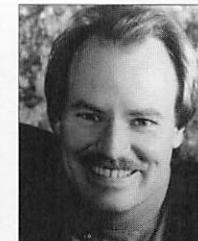
Frank Mantooth, internationally renowned pianist, composer, arranger and clinician will be headlining at the 2001 Festival. In addition to adjudicating and clinicizing, he will be directing the Frank Mantooth/Steve Houghton Jazz Band featuring Steve Houghton on drums and Yamaha clarinetist Phil Nimmons.

The Mantooth/Houghton Canadian Jazz Orchestra will give two performances exclusively for participants at the MusicFest 2001 Festival. The band will be comprised of Canada's finest jazz musicians and will feature the charts of Frank Mantooth.

Frank Mantooth has received a total of nine Grammy nominations for his four albums, "Suite Toothy", "Persevere", "Dangerous Precedent" and "Sophisticated Lady". He recently released "A Miracle" featuring Pete Christlieb, Pat LaBarbera and Bobby Shew. He has published 150 works for combo and jazz ensemble, five volumes of "The Best Chord Changes for the World's Greatest Standards" and has sold over 20,000 copies of his "Voicings For Jazz Keyboard".



Frank Mantooth  
Director/Directeur  
Mantooth/Houghton Jazz Band



Steve Houghton  
Director/Directeur  
Mantooth/Houghton Jazz Band  
(Sponsored by the Zildjian Company)



Bob Breithaupt  
Guest Soloist/Soliste Invité  
Mantooth/Houghton Jazz Band  
(Sponsored by the Zildjian Company)



Phil Nimmons  
Guest Soloist/Soliste Invité  
Mantooth/Houghton Jazz Band  
(Sponsored by Yamaha Canada Ltd.)

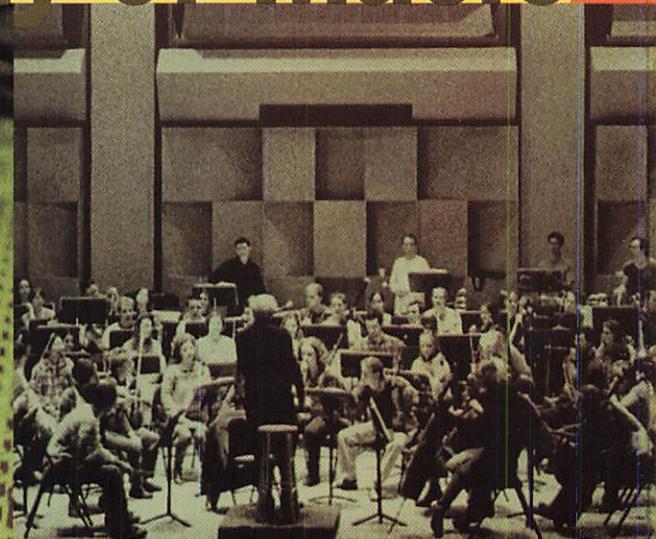
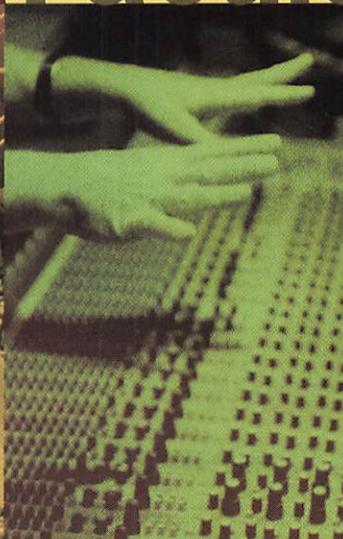


## INTERNATIONAL LEADER in the development of the musical arts

McGill University's Faculty of Music is Canada's largest university music school. We offer a wide variety of B.Mus., L.Mus., M.A., M.Mus., D.Mus., and Ph.D. programs.

Studies in Orchestral Training, all Keyboard Instruments, Jazz, Voice, Opera, Early Music, Composition, Music Education, Musicology, Music Technology, Theory, Sound Recording

# Faculty of Music



OUR UNIQUE JAZZ CURRICULUM INCLUDES STUDIES IN JAZZ THEORY AND HARMONY, KEYBOARD, HISTORY, PEDAGOGY, PERFORMANCE PRACTICE, IMPROVISATION, COMPOSITION AND ARRANGING. OUR AWARD-WINNING ENSEMBLES AND COMBOS PARTICIPATE ACTIVELY IN THE ONGOING EVOLUTION OF JAZZ IN MONTREAL.



"At McGill, we are exploring both the past and future of music with intensity and passion. This is an exciting time in the history of music at McGill and I invite you to come and be a part of it."

Richard Lawton, Dean

Pour des renseignements en français, nous vous prions de vous référer à notre site web.  
Au plaisir de vous comptez parmi nous bientôt !



# McGill

Faculty of Music  
McGill University  
555 Sherbrooke Street West  
Montreal, Québec H3A 1E3 CANADA  
[www.music.mcgill.ca](http://www.music.mcgill.ca)

**You Love Music**

You want to start your career somewhere that will give you options. Like exclusive advance standing transfer to the Liverpool Institute for Performing Arts, Paul McCartney's school, as well as other institutions, like Berklee, U of T, and McGill. You want to use the latest industry-leading equipment and technology.

You want to learn both technical skills and the creative process. You really have only one choice.

**Music at Grant MacEwan College**

780-497-4436  
[www.macewan.ca/music](http://www.macewan.ca/music)

**Grant MacEwan College**  
Your Future is Our Focus

## I N S T R U M E N T S

T H A T

P E R F O R M



The Selmer Company, Inc., P.O. Box 310, Elkhart, IN 46515-0310, [www.selmer.com](http://www.selmer.com)

**Musicare Inc.**

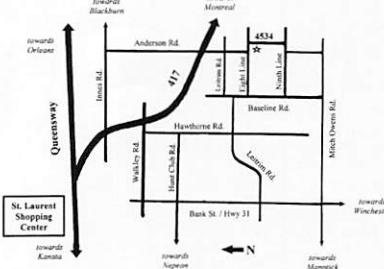


- ◆ Buy, Lease, Rent.
- ◆ One of Canada's leading sources for student, school and professional band instruments and accessories.
- ◆ Fast and guaranteed repair service.
- ◆ Authorized service depot for the Selmer Co. and United Musical Instruments.
- ◆ Dedicated friendly staff.
- ◆ Major International Brands and great values on our own Musicare™ product line.

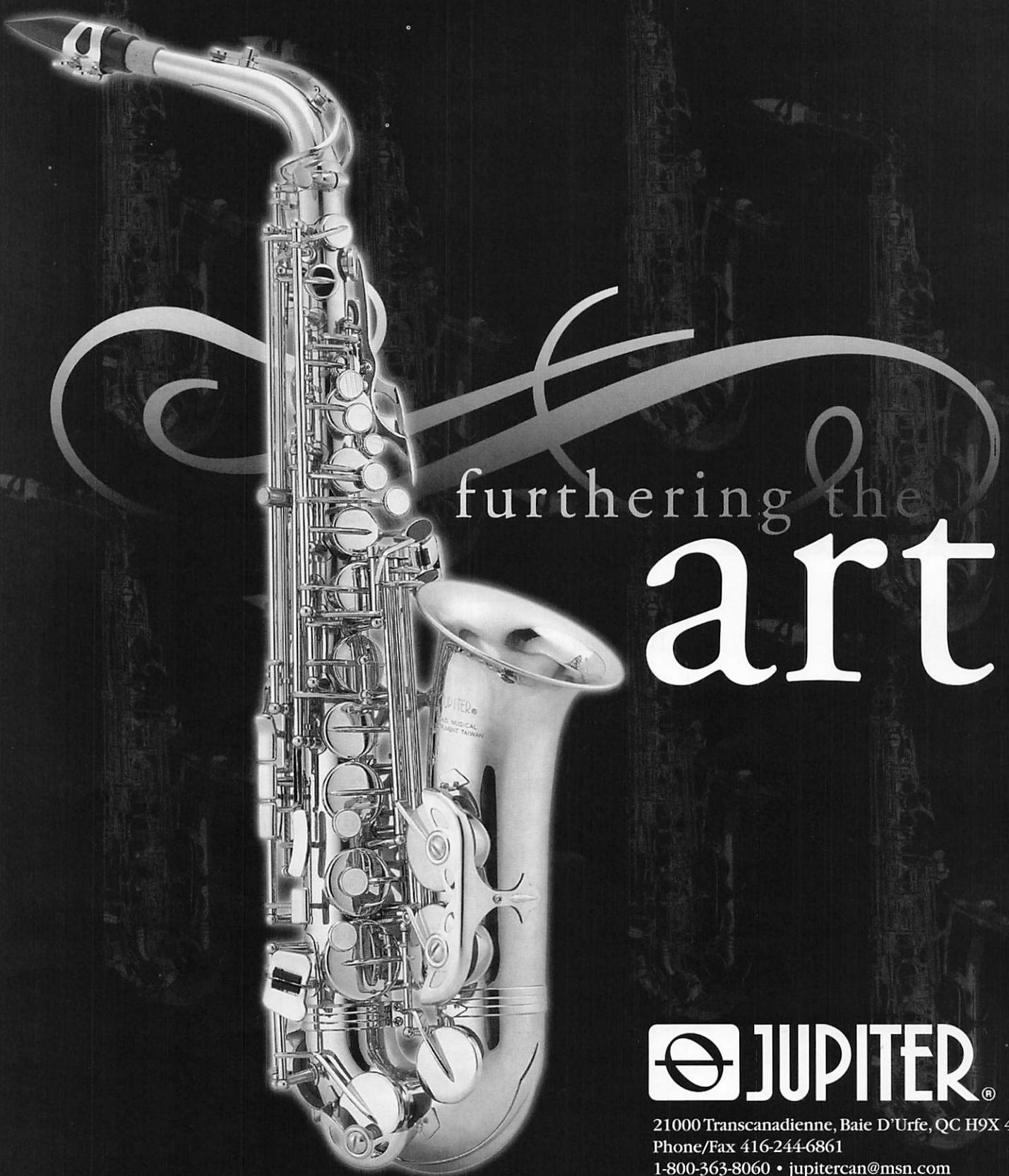
## Musicare Inc.

4534 Anderson Rd.  
Carlsbad Springs  
Ottawa, ON  
K0A 1K0

Tel: (800) 361-3323  
[sales@musicare.com](mailto:sales@musicare.com)



Fax: (800) 825-7750  
[www.musicare.com](http://www.musicare.com)



furthering the  
**art**



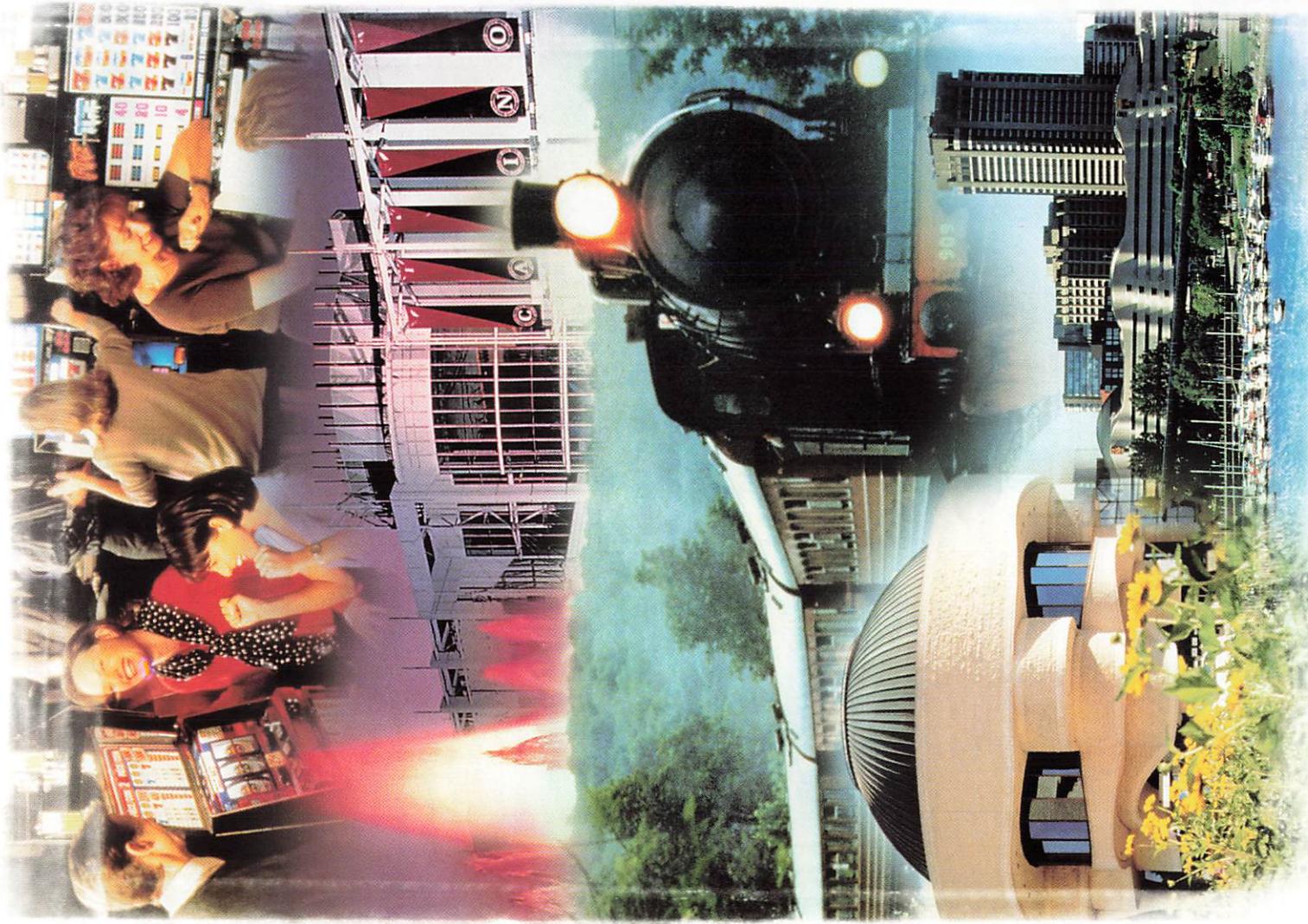
21000 Transcanadienne, Baie D'Urfe, QC H9X 4B7

Phone/Fax 416-244-6861

1-800-363-8060 • [jupitercan@msn.com](mailto:jupitercan@msn.com)

O f f i c i a l   S i t e   o f   " T h e   I V   G a m e s   o f   L a   F r a n c o p h o n i e   2 0 0 1 "

# destination HULL



Hull Tourism and Convention Bureau • 1 800 567-9824 • [www.destinationhull.com](http://www.destinationhull.com)



# Événements Spéciaux

## Special Entertainment

# Événements Spéciaux

## Special Entertainment

# Événements Spéciaux

# Special Entertainment ■ Événements Spéciaux

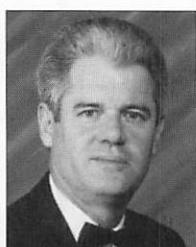
Jim Walker  
Director/Directeur  
Free Flight



Free Flight



Dr. Gillian Mackay  
Director/Directrice  
National Youth Band of Canada



Lt. Jim Forde  
Band Manager  
National Youth Band of Canada



Daniel Doyon  
Guest Soloist/Solist Invité  
National Youth Band of Canada

Steve Houghton has performed with jazz ensembles including Doc Severinsen, Woody Herman, Bob Florence and Toshiko Akiyoshi. He has also appeared in combo settings with Freddie Hubbard, Carl Fontana, Billy Childs, Arturo Sandoval, Joe Henderson and Gary Burton, as well as appearing on more than 60 albums. Steve is a member of the Board of Directors of MusicFest Canada. **Steve Houghton is sponsored by the Zildjian Company.**

Phil Nimmons presently serves as Director Emeritus of the Jazz Studies Program at the University of Toronto. He has served on the faculty of the Banff School of Fine Arts, University of Western Ontario, York University, University of New Brunswick, Wilfred Laurier University, Courtney Youth Music Centre, New West Jazz Clinic and the Jazz Camp at Manitou. He has composed over 400 original contemporary classical and jazz compositions, written for stage, television, radio, musicals, theatre, and film, in addition to hundreds of jazz orchestrations. He is a founding member of the League of Composers and was co-founder of the Advanced School of Contemporary Music. Phil is an Officer of the Order of Canada, Member of the Order of Ontario and the first recipient of the "Toronto Arts Award for Creative Excellence in Music". **Phil Nimmons is sponsored by Yamaha Canada Music Ltd.**

Le pianiste, compositeur, arrangeur et clinicien de renommée mondiale, Frank Mantooth, sera très en vue au Festival de 2001. En plus de son travail d'examinateur et de clinicien, il dirigera l'ensemble de jazz Frank Mantooth-Steve Houghton avec Steve Houghton à la batterie et le clarinettiste Yamaha, Phil Nimmons. L'orchestre de jazz canadien Mantooth-Houghton donnera deux concerts, une exclusivité pour les participants au MusicFest 2001. L'orchestre se compose des meilleurs musiciens de jazz du Canada et fera une large place aux compositions de Frank Mantooth.

Frank Mantooth a reçu neuf nominations en tout aux Grammys pour ses quatre albums *Suite Tooth*, *Persevere*, *Dangerous Precedent* et *Sophisticated Lady*. Il a récemment lancé *A Miracle* avec en vedette Pete Christlieb, Pat LaBarbera et Bobby Shew. Il a publié 150 œuvres pour les ensembles combinant instruments et jazz, cinq volumes de *The Best Chord Changes for the World's Greatest Standards* et a vendu quelque 20000 exemplaires de ses *Voicings for Jazz Keyboard*.

Steve Houghton a joué avec des ensembles de jazz dont ont fait partie Doc Severinsen, Woody Herman, Bob Florence et Toshiko Akiyoshi. Il a aussi fait partie de l'univers « combo » avec Freddie Hubbard, Carl Fontana, Billy Childs, Arturo Sandoval, Joe Henderson et Gary Burton en plus de mettre son nom sur plus de 60 albums. Steve est membre du Conseil d'administration de MusicFest Canada. **Steve Houghton est commandité par la Zildjian Company.**

Phil Nimmons est présentement Directeur émérite du Programme d'études de jazz à l'Uni-

versité de Toronto. Il a déjà enseigné aux facultés suivantes: *Banff School of Fine Arts*, l'Université Western Ontario, York University, l'Université du Nouveau-Brunswick, l'Université Wilfrid-Laurier, *Courtney Youth Music Centre*, *New West Jazz Clinic* et au camp de jazz à Manitou. Il a composé plus de 400 œuvres de musique classique contemporaine et de jazz, a écrit pour la scène, la télévision, la radio, les comédies musicales, le théâtre et le cinéma; en outre, il est l'auteur de quelques centaines d'orchestrations de jazz. Il est un membre fondateur de la *League of Composers* et a été co-fondateur de l'*Advanced School of Contemporary Music*. Phil est un officier de l'Ordre du Canada, membre du *Order of Toronto* et premier récipiendaire du *Toronto Arts Award for Creative Excellence in Music*. **Phil Nimmons est commandité par Yamaha Canada Music Ltd.**

### MEMBERS OF THE BAND/ MEMBRES DE L'ENSEMBLE —

#### Saxophones:

Jean Pierre Zanella  
Joe Tibau  
Alex Dean (*Sponsored by Yamaha*)  
Gordon Foote  
Brian Lillos (*Sponsored by Yamaha*)

#### Trumpets/Trompettes:

Roger Walls (*Sponsored by Yamaha*)  
Joe Sullivan  
Denny Christianson (*Sponsored by Humber College*)  
Jocelyn Couture

#### Trombones:

Al Kay (*Sponsored by Yamaha*)  
Mohammed Abdul Al Kabyr  
Mark Ferguson  
Douglas Burden (*Sponsored by Yamaha*)

#### Rhythm/Rythme:

Frank Mantooth, Piano  
Mike Downes, Bass (*Sponsored by Humber College*)  
Steve Houghton, Drums (*Sponsored by Zildjian*)

## Jim Walker & Free Flight

Concert • May 26, 7:00 p.m. & 9:00 p.m.  
Yamaha Concert Stage - Palais des Congrès  
Director/Directeur: Jim Walker

Their sound has turned jazz fans into classical buffs and classical audiences toward jazz. From Bach to Beethoven to Miles Davis to the Beatles, their eclecticism without compromise can be heard not simply piece by piece, but within each composition, blending together favors of classical, jazz, new age and rock music into a palatable whole.

Free Flight was founded by Jim Walker in 1980 as a jazz outlet for his career as principal flutist with the Los Angeles Philharmonic. Jim's concept of a flute-led jazz/classical ensemble had a strong appeal to a musician raised on jazz, but who found his profession in world-famous orchestras for 15 years.

Free Flight's recordings always hit the top of the charts. Their newest releases are "Free Flight 2000", "The Best of Free Flight", "Flight of the Dove" and "Free Flight the Jazz Classical Union". These freshly recorded CD's capture Free Flight's "live/concert feeling" by combining past favorites with exciting new compositions — a treasury of the best work.

Mike Garson joined the group in 1984, adding his classical/jazz background and more than 1500

original compositions to the group. Prior to Free Flight, Mike Garson was the pianist and music director for David Bowie and can be heard on seven albums including "Black Tie, White Noise". He can also be seen in the TV movie "Liberace" featuring Garson's hands and playing. His songs can be heard on numerous TV shows including Fresh Prince of Bel Air, Blossom, Golden Girls and Days of Our Lives.

Jim Walker has appeared on 14 different albums, including Warner Brothers "Music for Flute and Piano" and "Reflections" featuring Mike Garson on Piano. He has appeared on sound tracks for Anna and the King, Nell, The Fugitive, Rudy, Schindler's List, Joy Luck Club, Waterworld, Home Alone, Jurassic Park, Poltergeist, A River Runs Through It, Little House on the Prairie, and Leonardo DiCaprio expired on the movie Titanic to Jim Walker's penny whistle. He has worked with some of the world's greatest musicians including Leonard Bernstein, Zubin Mehta and James Galway. In addition, he has performed at Interlochen Jazz Festival, Lexington Philharmonic, the New Mexico Symphony, Texas Flute Festival, CMTA Convention in Los Angeles and the National Flute Association in Phoenix.

#### **Free Flight is sponsored by Yamaha Canada Music Ltd.**

Le son de leur musique a fait des amateurs de jazz, des mordus du classique, et des auditeurs de musique classique, des enthousiastes du jazz. De Bach à Beethoven à Miles Davis aux Beatles, leur éclectisme sans compromis s'entend non seulement d'un morceau à l'autre, mais à l'intérieur de chaque composition ce qui fait de ce mélange de saveurs musique classique, jazz, nouvel âge et rock, un plat savoureux.

Le groupe Free Flight a été fondé par Jim Walker en 1980 qui voulait s'en servir comme d'un exutoire à sa carrière de premier flûtiste à la Philharmonique de Los Angeles. L'idée d'un ensemble combinant jazz et musique classique ne pouvait manquer de plaire infiniment à un musicien de jazz faisant carrière depuis 15 ans au sein de formations classiques connues dans le monde entier.

Les enregistrements de Free Flight se retrouvent invariablement au sommet des palmarès. Au nombre de leurs plus récentes sorties, il y a "Free Flight 2000", "The Best of Free Flight", "Flight of the Dove", et "Free Flight the Jazz Classical Union". Ces tout nouveaux disques laser donnent l'impression de l'audition en direct par une savante combinaison d'anciens succès et de nouvelles compositions très animées, comme un florilège de leurs meilleures prestations.

Mike Garson s'est joint au groupe en 1984 lui apportant ses antécédents de musicien classique et de jazz et un ensemble de plus de 1500 œuvres originales. Avant Free Flight, Mike Garson était le pianiste et directeur musical de David Bowie et on peut l'entendre sur sept albums dont "Black Tie, White Noise". Un film fait pour la télévision intitulé "Liberace montre ses mains et son jeu. Et ses chansons sont entendues dans nombre de spectacles TV comme Fresh Prince of Bel Air, Blossom, Golden Girls et Days of Our Lives.

Jim Walker a aussi participé à l'enregistrement de 14 différents albums dont *Music for Flute and Piano* de la Warner Brothers, *Reflections* pour lequel il s'est associé au pianiste Mike Garson. Il a à son actif la bande sonore de nombreux films: *Anna and the King*, *Nell*, *The Fugitive*, *Rudy*, *Schindler's List*, *Joy Luck Club*, *Waterworld*, *Home*

*Alone*, *Jurassic Park*, *Poltergeist*, *A River Runs Through It*, *Little House on the Prairie*. Leonardo Di Caprio a rendu l'âme dans *Titanic* au son du flûteau de Jim Walker. Jim a travaillé avec certains des plus grands musiciens du monde dont Leonard Bernstein, Zubin Mehta et James Galway. Il a joué en outre au Festival de jazz d'Interlochen, avec la Philharmonique de Lexington, l'Orchestre symphonique de New Mexico, au Festival de flûte du Texas, au Congrès CMTA à Los Angeles et à l'Association nationale des flûtistes à Phoenix.

**Free Flight est commandité par Yamaha Canada Music Ltd.**

#### **The Canadian Band Association**

presents/présente:

#### **The National Youth Band of Canada**



Concert • May 23, 8:00 p.m.

Yamaha Concert Stage - Palais des Congrès

Director/Directrice: Dr. Gillian Mackay

Band Manager: Lt. Jim Forde

Guest Soloist/Solist Invité: Daniel Doyon

The National Youth Band of Canada has offered an unparalleled musical opportunity for outstanding Canadian brass, reed and percussion instrumentalists for the last seven years. This year, the band will be rehearsing, touring and performing in Quebec, culminating with a gala MusicFest Performance on Wednesday, May 23. MusicFest Canada is pleased to be able to work with the Canadian Band Association to present this outstanding ensemble to the MusicFest participants. **The National Youth Band of Canada is sponsored by the Canadian Band Association.**

Dr. Gillian MacKay is a native of Prince Edward Island, and was raised in Lethbridge, Alberta. Gillian enjoys a busy career as both a trumpeter and a conductor.

Gillian's musical training took her throughout Canada and into the United States. She holds music degrees from the University of Lethbridge, McGill University, and a Doctor of Music degree from Northwestern University. In the summers of her university years Gillian served as a member of the Ceremonial Guard Band on Parliament Hill and attended summer brass programs at the Banff School of Fine Arts. She also received a diploma in Fine Arts from the University of Calgary's summer Wind Conducting program.

Currently, Dr. MacKay is Associate Professor of Music at the University of Windsor School of Music, where she also serves as Performance Area Chair. At the university Gillian teaches Trumpet, conducts the Wind Ensemble, and teaches Brass Techniques and Conducting. She is also Music Director for the University Players' music theatre production each year. In the community, Gillian serves as Music Director and Conductor of the Windsor Community Orchestra. As a trumpeter, Gillian enjoys a busy career as a recitalist and orchestral player. She plays as a section trumpeter with the Windsor Symphony, and makes regular appearances as a solo trumpeter on the University of Windsor Soundsation Recital series. In addition, she maintains a busy schedule of adjudication and guest conducting throughout Canada.

Daniel Doyon is a Canadian trumpet and cornet soloist and chamber player, founder and director of the Montreal Brass Ensemble and founding member of the Japan Gabrieli Brass Quartet. As a

concert soloist, he has played with many ensembles, orchestras and bands in Japan, as well as with the Slovak Phil Chamber Orchestra, the orchestra and band of the Paris Garde Républicaine, the Atlantic Fleet Band of Brest, France, and for the Montreal Symphony Orchestra summer concert series. He has recorded two CDs of cornet and piano repertoire and, for Osaka College of Music, all 12 Arban "Celebrated Solos" in the Goldman edition.

Daniel is a graduate of Laval University, in Quebec city, and the Montreal Conservatory of Music. He also holds a Doctorate Degree in trumpet performance from the University of Montreal for his work and research on the "baroque" trumpet and 19th century cornet repertoire.

Dr. Doyon is presently on sabbatical leave from his position as "invited professor" at Osaka College of Music where, since 1986, he has taught trumpet performance, trumpet ensembles, symphonic brass ensemble and chamber music for brass, as well as his position as lecturer at the Takamatsu Junior College. He has served on many audition and competition juries and has completed a series of 14 articles for the Japanese wind instrument monthly "Pipers".

**Daniel Doyon plays exclusively on Yamaha Instruments and mouthpieces and is sponsored by Yamaha Canada Music Ltd.**

L'Ensemble national des jeunes du Canada a offert ces sept dernières années des possibilités uniques de s'exécuter aux plus talentueux instrumentistes canadiens dans les sections des cuivres, des anches, des percussions. Cette année, l'ensemble va tenir des répétitions, faire des tournées et se produire au Québec. Le point culminant du séjour sera le concert gala MusicFest le mercredi 23 mai. MusicFest Canada est heureux d'avoir l'occasion de travailler avec la *Canadian Band Association* pour présenter ce magnifique ensemble aux festivaliers. **L'Ensemble National des Jeunes du Canada est commandité par la Canadian Band Association.**

La docteure Gillian MacKay est originaire de l'Île-du-Prince-Édouard et a grandi à Lethbridge, Alberta. Elle apprécie sa carrière chargée en tant que trompettiste et chef d'orchestre.

La formation musicale l'a conduit partout au Canada et aux États-Unis. Elle est détenteuse d'un diplôme en musique des universités Lethbridge et McGill ainsi qu'un doctorat de l'université Northwestern. Durant l'été, comme membre de la musique de la garde cérémoniale sur la colline parlementaire à Ottawa et suivait des cours pour cuivres à l'école des beaux-arts de Banff. Elle a aussi reçu un diplôme en musique de l'université de Calgary pour un cours d'été d'pour instrument à vent.

Présentement, la docteure Mackay est professeure associée en musique à la faculté de l'université de Windsor, où elle est aussi responsable des activités d'expression. À l'université, Gillian enseigne la trompette, dirige les ensembles à vent, enseigne les techniques des instruments à vents. Chaque année, elle dirige les musiciens qui accompagnent les productions théâtrales de l'université. Dans son milieu, Gillian est chef d'orchestre pour l'orchestre de la ville de Windsor. Comme trompettiste Gillian a eue une carrière chargée de récital et elle a aussi agit comme musicienne dans différents orchestres. Elle est trompettiste avec la Symphonie de Windsor et fait des apparitions comme trompette solo au *Soundsation Recital* series de l'université de Windsor. De plus est souvent demandée comme adjudicatrice et comme chef invitée à travers le Canada.



# YOUR PARTNERS IN MUSIC EDUCATION FOR OVER 77 YEARS

Band Instruments featuring world famous Yamaha products.

Complete stock of all accessories.

Complete school rental and school leasing programs.

Full band instrument service depots.

Complete print music departments for all of your school and institutional needs.

Guitars, amplifiers, P.A. systems, and electronic keyboards\*.

Drum sets and percussion accessories.

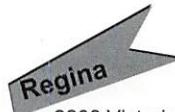
Pianos and home keyboards\*.



[www.stjohnsmusic.com](http://www.stjohnsmusic.com)



1330 Portage Ave.  
Winnipeg, MB R3G 0V6  
Phone: (204) 783 8899  
Toll Free: 1 800 515 5646  
Email: [winnipeg@stjohnsmusic.com](mailto:winnipeg@stjohnsmusic.com)



2208 Victoria Ave. E  
Regina, SK S4N 7B9  
Phone: (306) 757 7272  
Toll Free: 1 800 267 2444  
Email: [regina@stjohnsmusic.com](mailto:regina@stjohnsmusic.com)



640 Broadway Ave.  
Saskatoon, SK S7N 1A9  
Phone: (306) 242 6292  
Toll Free: 1 800 622 2131  
Email: [saskatoon@stjohnsmusic.com](mailto:saskatoon@stjohnsmusic.com)



517 10th Ave S.W.  
Calgary, AB T2R 0A8  
Phone: (403) 265 6300  
Toll Free: 1 800 663 3304  
Email: [calgary@stjohnsmusic.com](mailto:calgary@stjohnsmusic.com)



14214 Stony Plain Rd.  
Edmonton, AB T5N 3R3  
Phone: (780) 452 4810  
Toll Free: 1 800 267 5060  
Email: [edmonton@stjohnsmusic.com](mailto:edmonton@stjohnsmusic.com)



1650 Avenue Rd.  
Toronto, ON M5M 3Y1  
Phone: (416) 785 5000  
Toll Free: 1 800 387 8575  
Email: [toronto@stjohnsmusic.com](mailto:toronto@stjohnsmusic.com)



1771 Carling Ave.  
Ottawa, ON K2A 1C9  
Phone: (613) 722 1021  
Email: [ottawa@stjohnsmusic.com](mailto:ottawa@stjohnsmusic.com)

\* not in all locations

# Ellison Tours

*"We take music around the world"*

## What Our Clients Have To Say!

### Gerald Fagan Singers:

"To be the featured choir in three important festivals and to sing for three government delegations in three different countries, made for a 'lifetime' experience. The main purpose, though, in writing to you is to commend your staff for the excellent cooperation that we received and for their professionalism in all aspects of customer service."

### Cawthra Park Secondary School:

"On behalf of 39 very cold Canadians, just returned from the Windy City, I want to thank you for your efforts on our behalf for making our trip to Chicago a success. I appreciate particularly your meticulous planning. You anticipated many of our needs and made it very easy to get around. Clearly a lot of time and effort went into the preparation of this tour, and I wish to thank you personally for a successful learning experience."

## Music Festivals

### Canada:

International Choral Kathaumixw

### Austria:

International Youth Music Festival

### Germany:

International Youth Music Festival

### Wales:

Llangollen International Musical Eisteddfod

### England:

Shrewsbury International Music Festival

## ANNOUNCEMENT...

*Ellison Tours has been appointed the official Canadian representative for Interkultur Foundation and the Musica Mundi program.*

*Great choral competitions they offer:*

*Isola del Sole, Grado, Italy*

*In Canto Sul Garda, Riva del Garda, Italy*

*Johannes Brahms, Wernigerode, Germany*

*Robert Schumann, Zwickau, Germany*

*Choral Olympics, Seoul, Korea*

*For complete festival information contact:*

# Ellison Tours

Exeter, Ontario

Telephone: 519-235-2000 or 1-800-265-7022 • Fax: 519-235-2061 • Email: group@ettravel.com

[www.musictours-festivals.com](http://www.musictours-festivals.com)

# Évènements Spéciaux

## Special Entertainment

# Évènements Spéciaux

## Special Entertainment

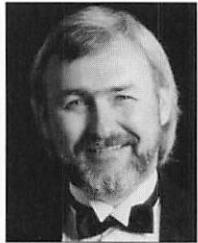
# Évènements Spéciaux

# Special Entertainment

## ■ Évènements Spéciaux



Neil Yorke-Slader  
Director/Directeur  
Nepean All City Jazz Band



Jim Walker  
Director/Directeur  
Yamaha All Star Band



Brenda Uchimaru  
Director/Directrice  
Vox Nouveau



Laura Pin  
Accompanist/Accompagnatrice  
Vox Nouveau



Vox Nouveau

Solistre, récitaliste et chambriste, le trompettiste Daniel Doyon est fondateur de l'Ensemble de Cuivres de Montréal et membre du Japan Gabrieli Brass Quartet. Il est souvent appelé à se produire en récital, ou comme soliste avec divers orchestres et ensembles, au Japon principalement. Il a été soliste invité et conférencier à l'Université des Beaux-Arts de Tokyo, au Festival national du Japan Trumpet Association ainsi qu'au Yamaha International Trumpet Seminar à Némuro-Sato, soliste aux concerts d'été de l'Orchestre symphonique de Montréal, soliste également avec le Slovak Phil Chamber Orchestra, la Musique des Équipes de la Flotte de Brest (France), de même que l'Orchestre et l'Harmonie de la Garde Républicaine de Paris. Il a enregistré à date deux DCs d'œuvres originales pour cornet à pistons et piano.

Natif de Sherbrooke, Québec, Daniel Doyon est diplômé de l'Université Laval et détient des Premiers Prix de trompette et de musique de chambre du Conservatoire de Montréal ainsi qu'un Doctorat en musique de l'Université de Montréal.

Professeur invité au Collège de musique d'Osaka depuis 1986, titulaire des classes de trompette et de musique de chambre pour cuivres, il enseigne également au Collège de Takamatsu et participe fréquemment à des jurys de concours ou d'audition. Il collabore régulièrement à la rédaction de la revue japonaise "Pipers".

**Daniel Doyon utilise exclusivement des instruments et embouchures Yamaha et est commandité par Yamaha Canada Music Ltd.**

### MEMBERS OF THE ENSEMBLE/ MEMBRES DE L'ENSEMBLE —

#### Flute/Flûte:

Jocelyn Beranger, Charlottetown, PEI  
Johanna Jabora-Scott, Bathurst, NB  
Heather Jay, Camlachie, ON  
Cassandra Lehmann, Fort McMurray, AB  
Tawnya MacKinnon, Halifax, NS  
Laura Oliver, Sarnia, ON

#### Oboe/Hautbois:

Emily Darling, Toronto, ON  
Aaron Grossman, Toronto, ON

**English Horn/Cor Anglais:**  
Emily Darling, Toronto, ON

**Bassoon/Basson:**  
Margaret Fay, Halifax, NS

**Clarinet/Clarinette:**  
Maggie Bonnetta, Winnipeg, MB  
Carol Browne, Darling's Island, NB  
Claire Chow, Mississauga, ON  
Tiffany Glover, Maple Ridge, BC  
Fiona Hoemans, Lloydminster, AB  
Sunny Janicki, Winnipeg, MB  
Corey Katz, Toronto, ON  
Joelle LaRue, Winnipeg, MB  
Jessica Scott, Janeville, NB  
Morgan Shank, Yorkton, SK  
Emma Sim, Saskatoon, SK  
Eric Skoglund, Morris, MB  
Juline Wilson, Eatonia, SK

**Bass Clarinet/Clarinette Basse:**  
Melani Bourassa, Victoriaville, PQ  
Martin Chandler, Waverley, NS

**Alto Saxophone/Saxophone Alto:**  
Curtis Bamford, Winnipeg, MB  
Lena Cuglietta, Quesnel, BC

**Tenor Saxophone/Saxophone Tenor:**  
Curtis Bamford, Winnipeg, MB  
Tracey Frank, Regina, SK

**Baritone Saxophone/Saxophone Baryton:**  
Phillipe Bouffard, Victoriaville, PQ

**French Horn/Cor Française:**  
Jessica Black, Big River, NB  
Lisa Boucher, Swift Current, SK  
Susan Elizabeth Dalby, London, ON  
Debra Driscoll, Nepean, ON  
James Robertson, Winnipeg, MB  
Brandi Sidoryk, Rocky Mountain House, AB

**Trumpet/Trompette:**  
Jeff Bryant, Edmonton, AB  
Aaron Hodgson, Vancouver, BC  
Alan Klaus, London, ON  
Marc-André LaBelle, St-Colomban, PQ  
Chad Nelson, Bathurst, NB  
Karen Ogden, Bedford, NS  
Victor Penner, Winnipeg, MB  
Joshua Smith, Dunlop, NB  
Graham Steeds, Winnipeg, MB

**Trombone:**  
Alexander Eddington, Toronto, ON  
Colin Kelly, Winnipeg, MB  
François Lévesque, Victoriaville, PQ  
Carsten Rübeling, Rocky Mountain House, AB

**Bass Trombone/Trombone Basse:**  
Dan Hickey, Parry Sound, ON  
Michelle Rondeau, Winnipeg, MB

**Euphonium/Baryton:**  
Aurora Atell, London, ON  
Jeremy (JJ) Noye, Bedford, NS

**Tuba:**  
Jillian Bracken, Lloydminster, SK  
Richard Cane, Kamloops, BC  
Karianne Cloutier-Gill, St-Jovite, PQ  
Sarah Wood, Ebenezer, SK

**String Bass/Basse à Cordes:**  
Michelle Wiwchar, Saskatoon, SK

**Percussion/Percussions:**  
Andrew Dunsmore, St. John's, NF  
Jeremy Epp, Winnipeg MB  
Christopher Hastings, Bedford, NS  
Kevin Penner, Winnipeg, MB  
Joshua Priess, Mississauga ON

## Nepean All-City Jazz Band

Awards Ceremony • May 27, 6:30 p.m.  
Yamaha Concert Stage - Palais des Congrès  
Director/Directeur: Neil Yorke-Slader

Since its inception in 1987, the Nepean All-City Jazz Band has been a consistent model of excellence in jazz, recognized nationally as one of Canada's finest ensembles. Made up of teenagers from Nepean, Ontario and the surrounding area, the band has captured a Gold Award in their category at MusicFest Canada's National Finals in each of the past ten years. Their honours include The Jazz Report's "Secondary School Ensemble of the Year", the International Association of Jazz Educators "Award for Outstanding Service to Jazz Education" and the CMEA/MIAC "Don Wright Award for Excellence in Canadian Jazz". They have performed for the Canadian School Trustees Association, OMEA, CMEA and IAJE. The band has performed with many jazz luminaries including Mike Tomaro, Alex Dean, Guido Basso, Pat LaBarbera, John Nugent, Denny Christianson, Steve McDade, Jeff Jarvis and Randy Brecker. **The Nepean All-City Jazz Band is sponsored by the City of Nepean.**

Neil Yorke-Slader has directed the band since its formation 13 years ago. Neil is Principal at Brookfield High School in Ottawa, Ontario. He is active as a jazz educator, clinician and adjudicator. He has composed and arranged numerous works at various levels for jazz ensemble, published by UNC Jazz Press. Neil received the 1995 City of Nepean's "Distinguished Service Award for Arts and Culture" and most recently the Ottawa-Carleton District School Board's "Director's Citation". He is considered one of the leading Canadian authorities on the teaching of jazz band fundamentals and rehearsal techniques.

Depuis son commencement en 1987, le *Nepean All-City Jazz Band* a été un modèle cohérent de l'excellence dans le jazz, identifié nationalement en tant qu'un des ensembles les plus fins du Canada. Composé des adolescents de Nepean, Ontario et des abords, la bande a capturé une récompense d'or dans leur catégorie aux finales nationales de MusicFest Canada pendant chacune des onze dernières années. Leurs honneurs incluent "Secondary School Ensemble of the Year" du *Jazz Report*, "Award for Outstanding Service to Jazz Education" du International Association of Jazz Educators, et "Don Wright Award for Excellence in Canadian Jazz" de CMEA/MIAC. Ils ont exécuté pour l'association d'administrateurs d'écoles canadiens, OMEA, CMEA et IAJE. La bande a exécuté avec beaucoup de luminaires de jazz comprenant Mike Tomaro, Alex Dean, Guido Basso, Pat LaBarbera, John Nugent, Denny Christianson, Steve McDade, Jeff Jarvis et Randy Brecker. **Le Nepean All-City Jazz Band est commandité par la Ville de Nepean.**

Neil Yorke-Slader a dirigé la bande puisque c'est formation il ya à 13 ans. Neil est directeur au lycée de Brookfield à Ottawa, Ontario. Il est en activité en tant qu'un un éducateur de jazz, un clinicien et arbitre. Il a composé les nombreux travaux à de divers niveaux pour l'ensemble de jazz, édité par UNC Jazz Press. Neil a reçu la "Distinguished Service Award for Arts and Culture" et plus récemment le conseil d'école de zone d'Ottawa-Carleton "Director's Citation". Il est considéré un des principales autorités canadiennes sur l'enseignement des principes fondamentaux de jazz et des techniques de répétition.

## Vox Nouveau Singers

Concert • May 25, 7:00 p.m. & 9:00 p.m.  
Église Saint-Benoit-Abbé  
Director/Directrice: Brenda Uchimaru  
Accompanist/Accompagnatrice: Laura Pin

Vox Nouveau Singers is a young adult choir based in Hamilton, Ontario, debuting in 1990. They were formed originally as the youth choir of the Bach Elgar Choral Society of Hamilton, under the direction of Brenda Uchimaru, and the choir was a regular participant in MusicFest Canada in the concert choir and vocal jazz classes. In 1996, the choir voted to lift its youth designation, and leave the auspices of the Bach Elgar Choral Society to become an independent choral ensemble. The choir has since received acclaim for its wide interpretive range and soulful communication.

Vox Nouveau Singers has performed with the Hamilton Philharmonic Orchestra, the Boris Brott Academy Orchestra, and the Elmer Iseler Singers. They have also performed with Michelle Wright, Reba McEntire, Roch Voisine and Jim Witter. Most recently the Singers appeared with Peter Karrie in "The Phantom Unmasked", and in Sarah Brightman's "La Luna" concert. The choir is active in charitable community fundraising events for the Heart and Stroke Foundation, the Lung Association, March of Dimes, Multiple Sclerosis Society of Canada, Cancer Assistance Program and for ONtv's Mother's Day Telethon. Vox Nouveau Singers has recorded two CD's: *Vox Nouveau* (1995) and *Songs of the Seasons* (1998).

Brenda Uchimaru received her degrees in music and education from the University of Toronto. As a teacher and consultant, she has shared her passion for music for twenty-five years with students in the Hamilton Board and Waterloo Region District School Board. She currently teaches for the York Regional District School Board at Unionville High School in Unionville, Ontario. Brenda is the Executive Director of the Ontario Vocal Festival, and the Music Course Manager for the Ontario Leadership Centre. Her soul food is singing with the Toronto's Bell'Arte Singers. Brenda directs the Wilfrid Laurier University Jazz Choir and is in her eleventh season as Artistic Director of Vox Nouveau Singers.

Laura Pin received her B.A. Honours Music from the University of Western Ontario. She has performed extensively as an accompanist for the U.W.O. Faculty of Music Singers, the Amabile Youth Singers of London, Hamilton's Harlequin Singers and The Ambassadors Male Chorus. Laura has accompanied the Vox Nouveau Singers since its inception in 1990 and is an integral part of the success of the ensemble.

Vox Nouveau Singers sont une chorale formée de jeunes adultes de Hamilton (Ontario) qui a débuté en 1991. Ce groupe composait à l'origine le volet jeunesse de la *Bach Elgar Choral Society* de Hamilton sous la direction de Brenda Uchimaru. À ce titre, il a participé régulièrement à MusicFest Canada dans les catégories "chorales de concert" et "jazz vocal". En 1996, la chorale a choisi de laisser tomber la désignation "volet jeunesse" et de s'affranchir de la *Bach Elgar Choral Society* pour devenir une chorale indépendante. Elle a depuis été complimentée pour son vaste éventail d'interprétations et ses éloquentes communications.

Vox Nouveau Singers se sont produits avec la Philharmonique de Hamilton, l'orchestre de l'Académie Boris Brott et les *Elmer Iseler Singers*.

On a aussi pu les entendre avec Michelle Wright, Reba McEntire, Roch Voisine et Jim Witter. Plus récemment, la chorale a participé à *The Phantom Unmasked* avec Peter Karrie, ainsi qu'au concert *La Luna* de Sarah Brightman. Les *Vox Nouveau Singers* participent aussi aux activités de levées de fonds communautaires pour des organisations telles la Fondation des maladies du cœur, l'Association pulmonaire, la Marche des dix sous, la Société de la sclérose en plaques du Canada, le Programme d'aide aux personnes atteintes du cancer, ainsi que le téléthon de la Fête des mères de TV Ontario. Les *Vox Nouveau Singers* ont enregistré deux disques laser: *Vox Nouveau* en 1995 et *Songs of the Seasons* en 1998.

Brenda Uchimaru est diplômée de l'Université de Toronto en musique et en éducation. Pédagogue et consultante, elle partage depuis vingt-cinq ans sa passion pour la musique avec des élèves des commissions scolaires de Hamilton et de la région et du district de Waterloo. Elle enseigne présentement auprès de la commission scolaire de la région et du district d'York, et à l'école secondaire d'Unionville (Ontario). Mme Uchimaru est la directrice générale de l'*Ontario Vocal Festival* et la gestionnaire du cours de musique de l'*Ontario Leadership Centre*. Elle apprécie particulièrement de chanter avec les *Bell'Arte Singers* de Toronto. Brenda dirige aussi le groupe de jazz vocal de l'université Wilfrid-Laurier et est la directrice artistique des *Vox Nouveau Singers* depuis onze ans.

Laura Pin détient un baccalauréat avec majeur en musique de l'Université Western Ontario. Elle possède une vaste expérience de l'accompagnement ayant travaillé avec la chorale de la faculté de musique de l'Université Western Ontario, les *Amabile Youth Singers* de London, les *Hamilton's Harlequin Singers* et le *Ambassadors Male Chorus*. Mme Pin accompagne les *Vox Nouveau Singers* depuis les débuts de ce groupe en 1990 et fait partie intégrante du succès de l'ensemble.

### MEMBERS OF THE ENSEMBLE/ MEMBRES DE L'ENSEMBLE —

#### Sopranos:

Laura Dean, Sarena Paton, Heather Plewes, Amber Rieder, Lorraine Redford, Emily Shepard, Jessica Shepard.

#### Altos:

Margot Burnell, Sarah Grant, Emilie Ortolan, Micaela Roberts, Alison Simpson, Andrea Stoner, Eva Tenteris.

#### Tenors:

Matthew Caldwell, Chris Everett, D.W. Horton, Andy Hui, Peter MacIntosh, Dan Wieland, Zach Windus.

#### Basses:

Luke Fillion, Michael Lee, Tim Lenz, Greg McCausland, Mike Moser, Toms Tenteris, Mark Wyatt.

## Yamaha All Star Band

Concert • May 21, 6:30 p.m.  
Yamaha Concert Stage - Palais des Congrès  
Director/Directeur: Jim Walker  
Band Managers: Steve Butterworth/Alan Ash

The Yamaha All Star Band is celebrating its 10th anniversary and features the most outstanding young jazz players representing their respective

# Special Entertainment Événements Spéciaux

## Special Entertainment ■ Événements Spéciaux cont.

schools at MusicFest Canada. The musicians are chosen by a panel of adjudicators appointed by Yamaha Canada Music Limited and each band member receives a plaque and jacket. This year, Yamaha Flautist Jimmy Walker will be directing the band.

All senior level Jazz Ensemble Directors are invited to nominate outstanding young musicians to perform in the band. Application forms are included in the Confirmation of Performance package and must be handed in at least one day prior to their performance.

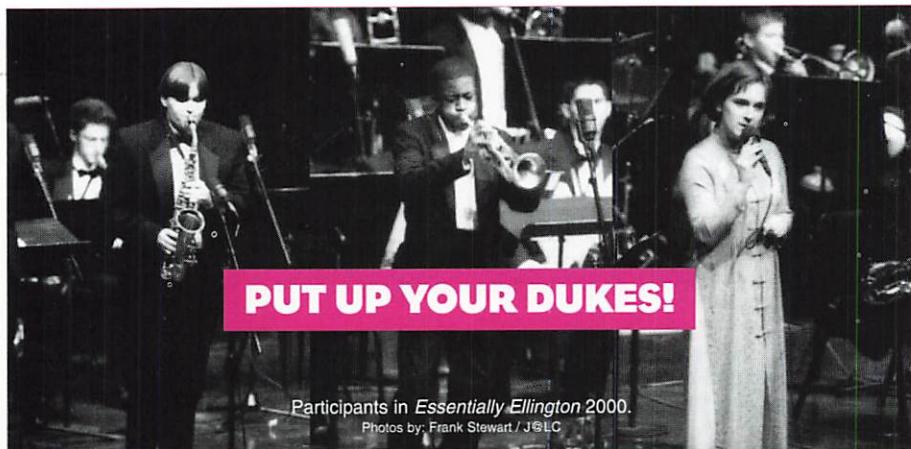
Jim Walker is a graduate from the University of Louisville School of Music, after which he played in the USMA Band at West Point. He has served as associate principal flute with the Pittsburgh Symphony and the principal flutist with the Los Angeles Philharmonic. In addition he has performed on numerous jazz and pops recordings, television and motion pictures. His performance credits include appearances on the Tonight Show as well as the Chautauqua Festival, Interlochen Jazz Festival, Lexington Philharmonic, the New Mexico Symphony, Texas Flute Festival, CMTA Convention in Los Angeles and the National Flute Association in Phoenix. **Jimmy Walker is sponsored by Yamaha Canada Music Ltd.**

Le Yamaha All Star Band célèbre son dixième anniversaire et met en vedette au MusicFest Canada les plus brillants jeunes interprètes de jazz représentant chacun leur école. Les musiciens ont été choisis par un jury d'examineurs embauchés par Yamaha Canada Music Limited. Chaque membre de l'orchestre recevra une plaque et un blouson. Cette année, c'est le flûtiste Yamaha Jimmy Walker qui dirige l'orchestre.

Tous les directeurs des ensembles de jazz de niveau séniors sont invités à désigner les jeunes musiciens les plus talentueux pour jouer dans l'orchestre. Des formulaires d'inscription ont été intégrés à la trousse de confirmation et doivent être distribués une journée au moins avant la prestation.

Jim Walker est diplômé de l'École de musique de l'Université de Louisville. Ses études terminées, il part jouer dans l'orchestre de West Point, le USMA. Il a été premier flûtiste associé dans l'Orchestre symphonique de Pittsburgh et premier flûtiste avec la Philharmonique de Los Angeles. Il a en outre enregistré de nombreux disques de jazz et de musique populaire, fait des apparitions à la télévision et joué dans des films. Il a été invité au *Tonight Show*, joué au Festival de Chautauqua, au Festival de jazz d'Interlochen, avec la Philharmonique de Lexington, l'Orchestre symphonique de New Mexico, au Festival de flûte du Texas, au Congrès CMTA à Los Angeles, ainsi qu'avec l'Association nationale des flûtistes à Phoenix.

**Jimmy Walker est commandité par la Yamaha Canada Music Ltd.**



Participants in *Essentially Ellington* 2000.

Photos by: Frank Stewart / J@LC

### THE ANNUAL JAZZ AT LINCOLN CENTER

## ESSENTIALLY ELLINGTON

### High School Jazz Band Competition & Festival

- Great Ellington charts and additional educational materials
- Submit tape for professional evaluation
- 15 finalist bands receive free in-school workshops with professional musicians and perform at Lincoln Center in New York City, May 2002
- Open to all 50 states, U.S. territories, and Canada
- Everyone wins!

### HIGH SCHOOL DIRECTORS REGISTER NOW!

Contact the Jazz at Lincoln Center Education Department for a brochure.  
Call: (212) 258-9812

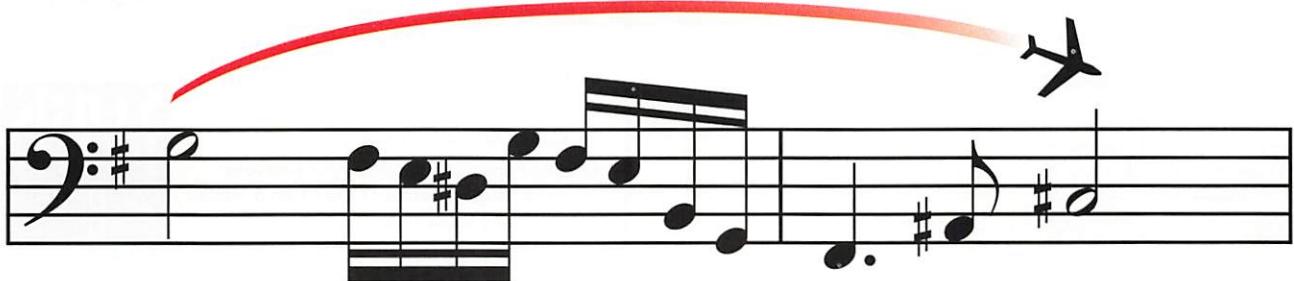
Visit: [www.jazzatlincolncenter.org](http://www.jazzatlincolncenter.org)  
Email: [ee@jazzatlincolncenter.org](mailto:ee@jazzatlincolncenter.org)

# Jazz

Jazz at Lincoln Center

Wynton Marsalis, Artistic Director

The Jack and Susan Rudin Educational and Scholarship Fund, Danny Kaye and Sylvia Fine Kaye Foundation, PepsiCo Foundation, Surdna Foundation, Verve Music Group, National Endowment for the Arts, Ella Fitzgerald Charitable Foundation, and the Getz Foundation (as of 2/15/01).



Music transports us. And at Air Canada, we're proud to help MusicFest Canada hit all the right notes.

[www.aircanada.ca](http://www.aircanada.ca)

La musique nous transporte et Air Canada est fière d'aider MusicFest Canada à orchestrer l'événement.

**AIR CANADA**

A STAR ALLIANCE MEMBER  
MEMBRE DU RÉSEAU STAR ALLIANCE

*Directeurs des Festivals Régionaux*  
 Regional Festival Directors  
*Directeurs des Festivals Régionaux*  
 Regional Festival Directors

## Regional Festival Directors ■ Directeurs des Festivals Régionaux

|                          |                    |
|--------------------------|--------------------|
| Lorraine Arsenault ..... | Montreal/          |
|                          | Quebec City, PQ    |
| Laurie Astles.....       | Saskatoon, SK      |
| Paul Barrett .....       | Truro, NS          |
| Mary Bellinger .....     | Uxbridge, ON       |
| Jay Bigland.....         | Prince George, BC  |
| Duane Bronson.....       | Oshawa, ON         |
| Dave Brunelle.....       | Penticton, BC      |
| John Chalmers .....      | Brampton, ON       |
| Annette Coffin .....     | Coquitlam, BC      |
| Eileen Cooper .....      | Victoria, BC       |
| George Douglas .....     | Winnipeg, MB       |
| Vincenza Etchegary ..... | St. John's, NF     |
| Greg Falls.....          | Port Alberni, BC   |
| Sarah Falls .....        | Port Alberni, BC   |
| Sharon Fitzsimmins ..... | Barrie, ON         |
| Steve Fralick .....      | St. Catharines, ON |
| Normand Gosselin.....    | Montreal, PQ       |
| Dale Hallier .....       | Comox, BC          |
| Dan Hudson .....         | Nanaimo, BC        |
| Roger Jabbour .....      | Charlottetown, PEI |

|                         |                      |
|-------------------------|----------------------|
| Curt Jantzen .....      | Surrey, BC           |
| Marilyn Kerr .....      | Terrace, BC          |
| Bob LaBonte .....       | Surrey, BC           |
| Scott Letheid .....     | Edmonton/Calgary, AB |
| Brian Lillo .....       | Toronto, ON          |
| Keith Mann.....         | Red Deer, AB         |
| Roger Manti.....        | Brandon, MB          |
| Chris McLaughlin .....  | St. Catharines, MB   |
| Craig McMillan .....    | Sudbury, ON          |
| Ron Murphy.....         | Halifax, NS          |
| Hugh Parsons .....      | Kelowna, BC          |
| Donna Phillips.....     | Winnipeg, MB         |
| Kerry Querns .....      | Langley, BC          |
| Bob Stalder.....        | Cambridge, ON        |
| Barb Stetter .....      | Glace Bay, NS        |
| Corey Taylor .....      | Regina, SK           |
| Wayne Tindale .....     | Kingston, ON         |
| Nancy Toth .....        | Richmond, BC         |
| Mike Townsend .....     | Grande Prairie, AB   |
| Neil Yorke-Slader ..... | Ottawa, ON           |



**FEATURING:**

- BA, BFA, MA and PhD degree programmes
- Studies in:
  - jazz
  - classical music
  - ensemble and solo performance
  - arranging
  - theory
  - composition
  - improvisation
  - electronic, computer and MIDI applications
  - history
  - ethnomusicology
  - world and popular musics
- Full- and part-time studies available
- Co-registration option with York's Faculty of Education for teacher training
- Related options in the Faculty of Fine Arts: Cultural Studies, Dance, Design, Film & Video, Theatre, and Visual Arts

**For further information, contact:**  
**Liaison and Advising**  
**Faculty of Fine Arts**  
**York University**  
**4700 Keele Street**  
**Toronto, Ontario**  
**Canada M3J 1P3**  
**Tel: 416-736-5135**  
**Fax: 416-736-5447**  
**E-mail:**  
**finearts@yorku.ca**

**YORK FINE ARTS**



**Mohawk College**  
*Applied Music Program*

- A three-year program focusing on training people for a career in professional music
- Private lessons in all instruments and voice/small and large ensembles /classical, jazz and commercial repertoire/prize winning bands
- All theoretical subjects, history, arranging, composition, computer music, recording technologies, synthesizers, Business of Music
- 1 year Preparatory Certificate Program
- University transferable

For information, contact:  
 Department of Music  
 Mohawk College  
 P.O. Box 2034, Hamilton, Ontario L8N 3T2  
 Telephone: (905)575-2043 Fax: (905)575-2293  
 Email: deutschn@mail.mohawkc.on.ca



*Congratulations to MusicFest Canada  
 and best wishes for great and continued success*



**LOW, GLENN & CARD**

BARRISTERS AND SOLICITORS

3475 - 26th AVENUE N.E., CALGARY, ALBERTA T1Y 6L4

## **Grants and Financial Support/ Les Grands Commanditaires**

Yamaha Canada Music Limited  
The Zildjian Company  
Air Canada  
Canadian Heritage  
Air Canada Cargo  
Ellison Tours and Travel  
Affinity Group Tours  
St. John's Music Ltd.  
City of Hull  
Hull Tourism  
Holiday Inn Chaudiere

## **Technical and Administrative Assistance/ L'Aide Administrative et Technique**

Yamaha Canada Music Ltd.  
St. John's Music Ltd.  
Sennheiser Microphones  
Low, Glenn & Card  
Canadian Band Association  
Jack Frost Ltd.  
Canadian Band Journal

## **Music Instruments and Equipment/ Les Instruments de Musique et les Accessoires**

Yamaha Canada Music Limited  
St. John's Music  
The Zildjian Company  
Manhasset Music Stands

## **Clinicians, Adjudicators and Concert Artists/ Cliniciens, Evaluateurs et Artistes des Concerts**

Yamaha Canada Music Ltd.  
Canadian Airlines International  
The Zildjian Company  
Humber College  
Canadian Band Association  
City of Nepean  
Canadian Forces  
Steve Houghton  
Vox Nouveau

## **Official Microphones/ Le Commanditaire Officiel des Microphones**

Sennheiser

*Un Vote de Remerciements*  
**A Vote of Thanks** *Un Vote de Remerciements*  
*Un Vote de Remerciements*  
**A Vote of Thanks**

# **A Vote of Thanks**

## **■ Un Vote de Remerciements**

## **Official Cymbal/ Le Commanditaire Officiel des Cymbales**

The Zildjian Company

## **Scholarship Contributors/ Les Commanditaires des Bourses**

Yamaha Canada Music Limited  
The Zildjian Company  
Music Industries Association of Canada  
Humber College  
New West Jazz Clinics  
Jazzworks '01  
International Music Camp  
Canadian Band Journal  
MusicFest Canada

## **Participants' Party/ La Soirée des Participants**

Sennheiser  
Daddy Cool & the Groove Bug

## **Directors' Reception/ La Réception des Directeurs**

Ellison Tours and Travel

## **Repair Facility/ L'Atelier de Réparation**

St. John's Music Ltd.

## **Music Scores/ Les Editions Musicales**

Boosey & Hawkes (Canada) Ltd.  
C.L. Barnhouse  
Neil A. Kjos Music Company  
Winger-Jones Publishing  
Hal Leonard Publishing  
William Allen Music  
CPP/Belwin Inc.  
Ludwig Music  
Queenwood Music  
Kendor Music

# **Be a Part of Live Music**

*Look  
What You  
Can Do!*

## **Red Deer College Music Diploma Program Performance**

- Classical to Jazz
- Large & Small Ensembles
- State of the Art Facilities
- Faculty of International Reputation

## **Merchandising**

- Annual Representation: National Association of Music Merchants
- Member: NAMM Affiliated Music Business Institutions
- Student Produced Shows

## **Theory & Composition**

- Jazz & Traditional Theory
- From Song Writing to Symphonies
- Computer and Recording Technology

2 Year Diploma Program • Transfer to Canadian Universities  
and NAMBI universities in the U.S.

Applications accepted December 1.

For more information contact: **Dr. Cheryl Cooney**  
Ph. 403.342.3512 Fx. 403.347.0399  
Email: [darold.roles@rdc.ab.ca](mailto:darold.roles@rdc.ab.ca)  
Visit our website: [www.rdc.ab.ca](http://www.rdc.ab.ca)



# Directory of Advertisers ■

## Directeur des Commandites

|  |                        |
|--|------------------------|
| Air Canada.....                          | 33                     |
| Avedis Zildjian Company .....            | Inside Front Cover, 12 |
| City of Hull, Tourism & Conventions..... | 25                     |
| D'Addario .....                          | 36                     |
| Ellison Tours .....                      | 29                     |
| G Leblanc Corporation .....              | 15                     |
| Grant MacEwan College .....              | 23                     |
| Humber College, Music Department .....   | 9                      |
| Jack A. Frost Limited .....              | 7                      |
| Jazz At Lincoln Center .....             | 32                     |
| Jupiter Musical Instruments .....        | 24                     |
| Long & McQuade .....                     | 17                     |
| Low, Glenn & Card .....                  | 34                     |
| Malaspina University-College .....       | 7                      |
| McGill University, Dept. of Music .....  | 22                     |
| Mohawk College .....                     | 34                     |
| Musicare Inc. .....                      | 23                     |
| Red Deer College School of Music .....   | 35                     |
| Sennheiser Canada .....                  | 18                     |
| St. John's Music Limited .....           | 19, 28                 |
| Steve's Music Store .....                | 10                     |
| The Selmer Co., L.P. .....               | 23                     |
| Yamaha Canada Music Ltd. ....            | 8, 36,                 |
| Inside Back Cover, Back Cover .....      | 34                     |
| York University/Fine Arts.....           | 34                     |



Bring your music to life

with Vandoren reeds, mouthpieces, and accessories  
for clarinet and saxophone.

**D'Addario®**  
CANADA

D'Addario Canada

50 West Wilmot Street, Unit 13, Richmond Hill, Ontario L4B 1M5  
e-mail: daddariorcan@globalserve.net  
phone: 905-889-0116 • fax: 905-889-8998

## LES INSTRUMENTS À VENT

# YAMAHA®

## WIND INSTRUMENTS

### *Le souci du détail.*

Les instruments de musique Yamaha sont le fruit d'un procédé exigeant centré sur la perfection. Fondé sur une relation étroite avec des musiciens célèbres, ce procédé se distingue par une mise à l'essai rigoureuse, un travail d'innovation et un refus systématique des compromis.

C'est pourquoi les instruments de musique Yamaha plaisent tant, jouent si bien et sonnent si justes. C'est aussi pourquoi ils sont utilisés par tant de grands orchestres dans le monde.

### *Attention to detail.*

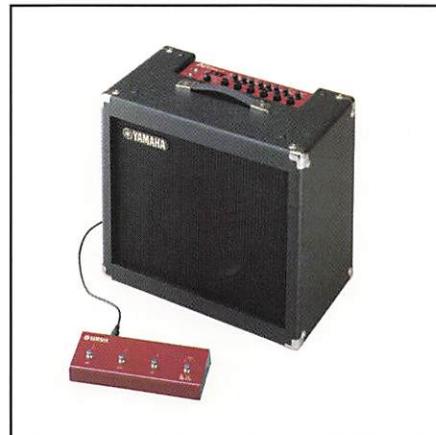
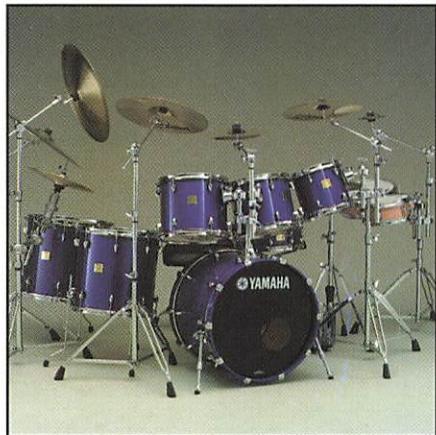
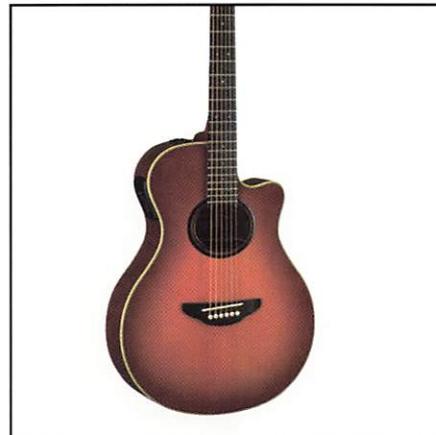
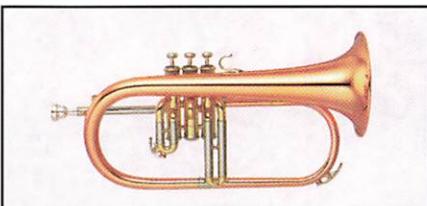
Yamaha musical instruments are the results of extensive research striving for perfection. Working closely with renowned musicians, Yamaha development procedure involve rigorous testing, state of the art research and a refusal to compromise.

Craftsmanship and tradition are the reasons why Yamaha musical instruments are desired so much. They play exceptionally and sound just right. Instruments played in many acclaimed orchestras worldwide.



Yamaha Canada Music Ltd., 135, Milner Avenue, Toronto (Ontario) M1S 3R1. Tel.: (416) 298-1311, Fax: (416) 292-0732. • [www.yamaha.ca](http://www.yamaha.ca)  
Yamaha Corporation of America, 6600 Orangethorpe Avenue, Buena Park, CA 90620

A TRADITION OF MUSICAL EXCELLENCE  
.....  
UNE TRADITION D'EXCELLENCE EN MUSIQUE



YAMAHA CANADA MUSIC LTD

135 MILNER AVENUE, TORONTO, ON, M1S 3R1 • [www.yamaha.ca](http://www.yamaha.ca)

Tel.: [416] 298-1311 • fax: [416] 292-0732

YAMAHA CORPORATION OF AMERICA • 6600 ORANGETHORPE AVENUE, BUENA PARK, CA 90622

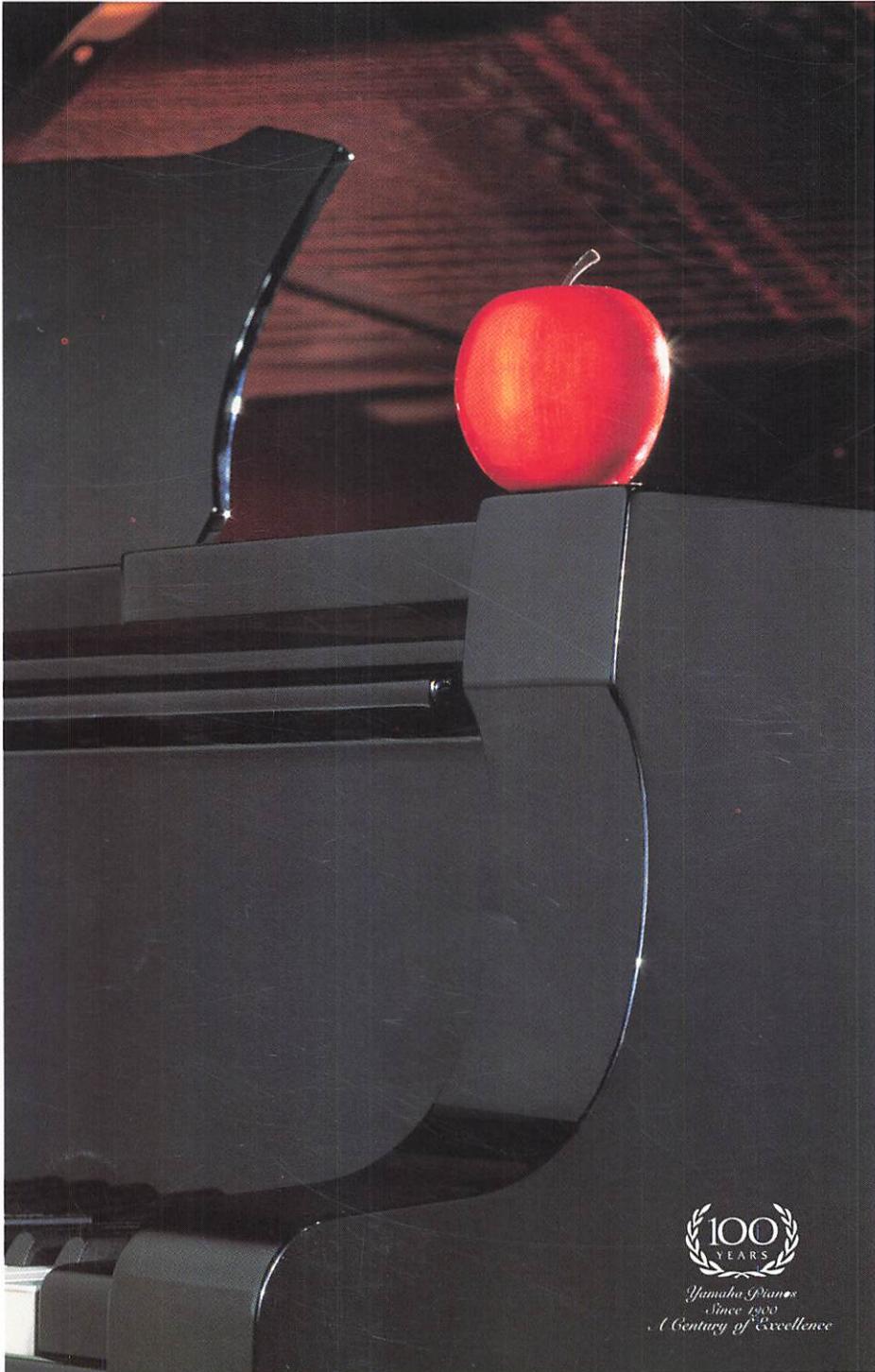
# Yamaha

## A Tradition of Musical Excellence. *Une tradition d'excellence musicale.*

Félicitations  
à tous les  
participants,  
aux parents,  
aux professeurs,  
aux bénévoles  
et aux  
organisateurs  
pour leur  
collaboration  
à cet événement  
de niveau  
international.

*Nous fabriquons  
les pianos.  
Vous effectuez  
le plus important  
du travail, la musique.*

*Merci!*



### YAMAHA® PIANOS

Yamaha Canada Music Ltd., 135 Milner Avenue, Toronto, ON M1S 3R1 • [www.yamaha.ca](http://www.yamaha.ca)  
©2001 Yamaha Corporation of America, P.O. Box 6600, Buena Park, CA 90622-6600

Congratulations  
to all  
performers,  
parents,  
teachers,  
friends,  
volunteers  
and organizers  
for participating  
in this world  
class event.

*We make the pianos.  
You do the most  
important work,  
you make the music.*

*Thank you!*